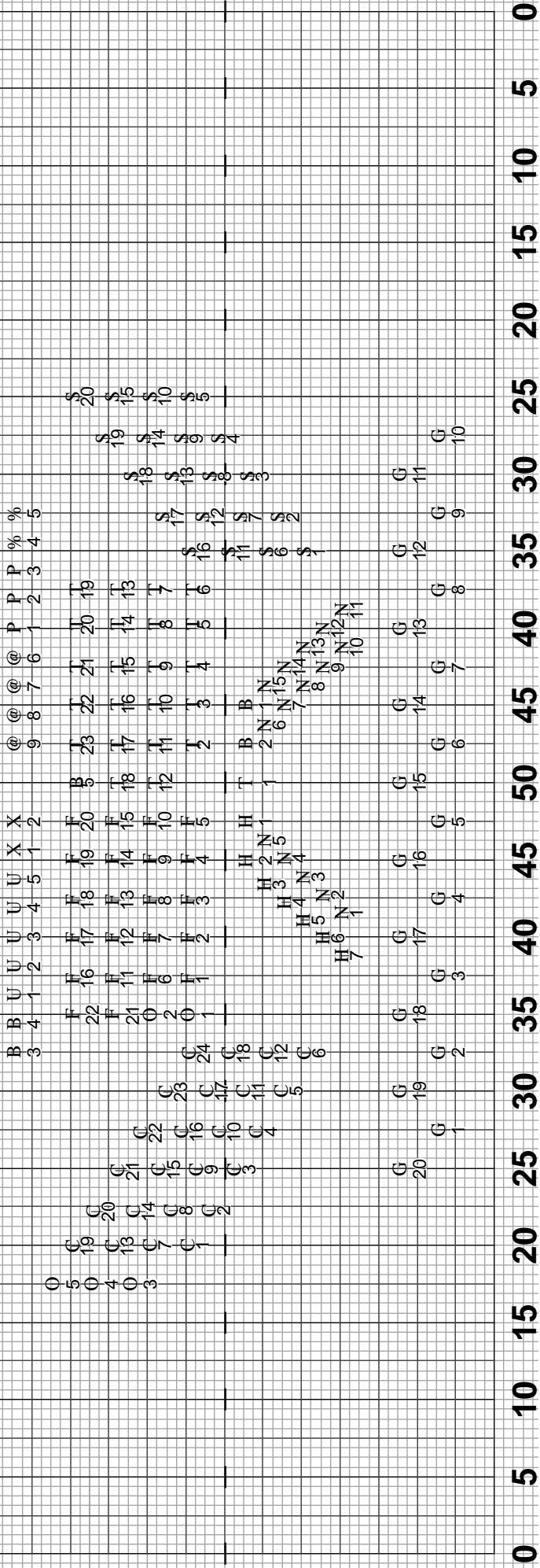


Meas. 10-13
16 counts
All Hold

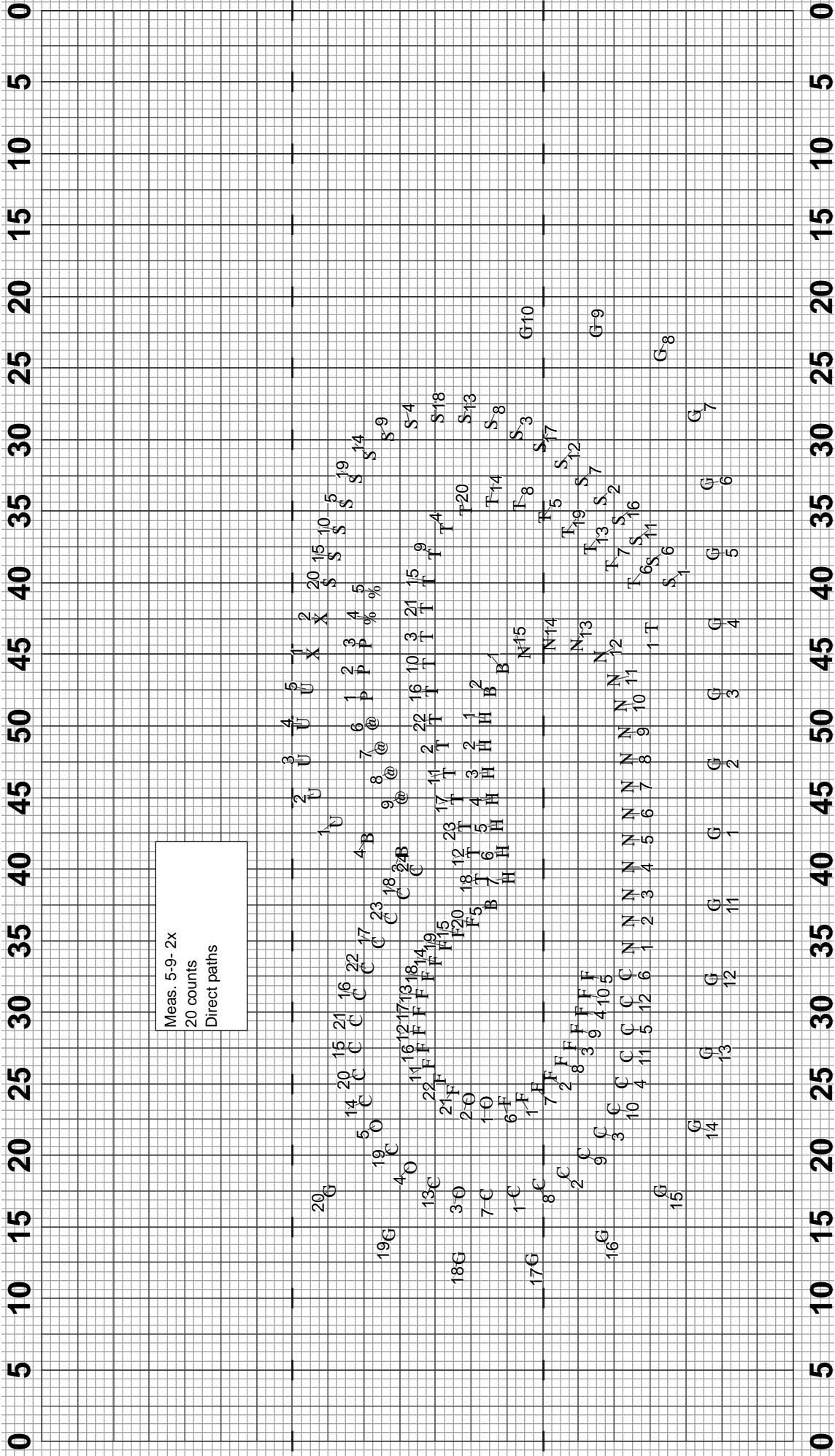


Director Viewpoint

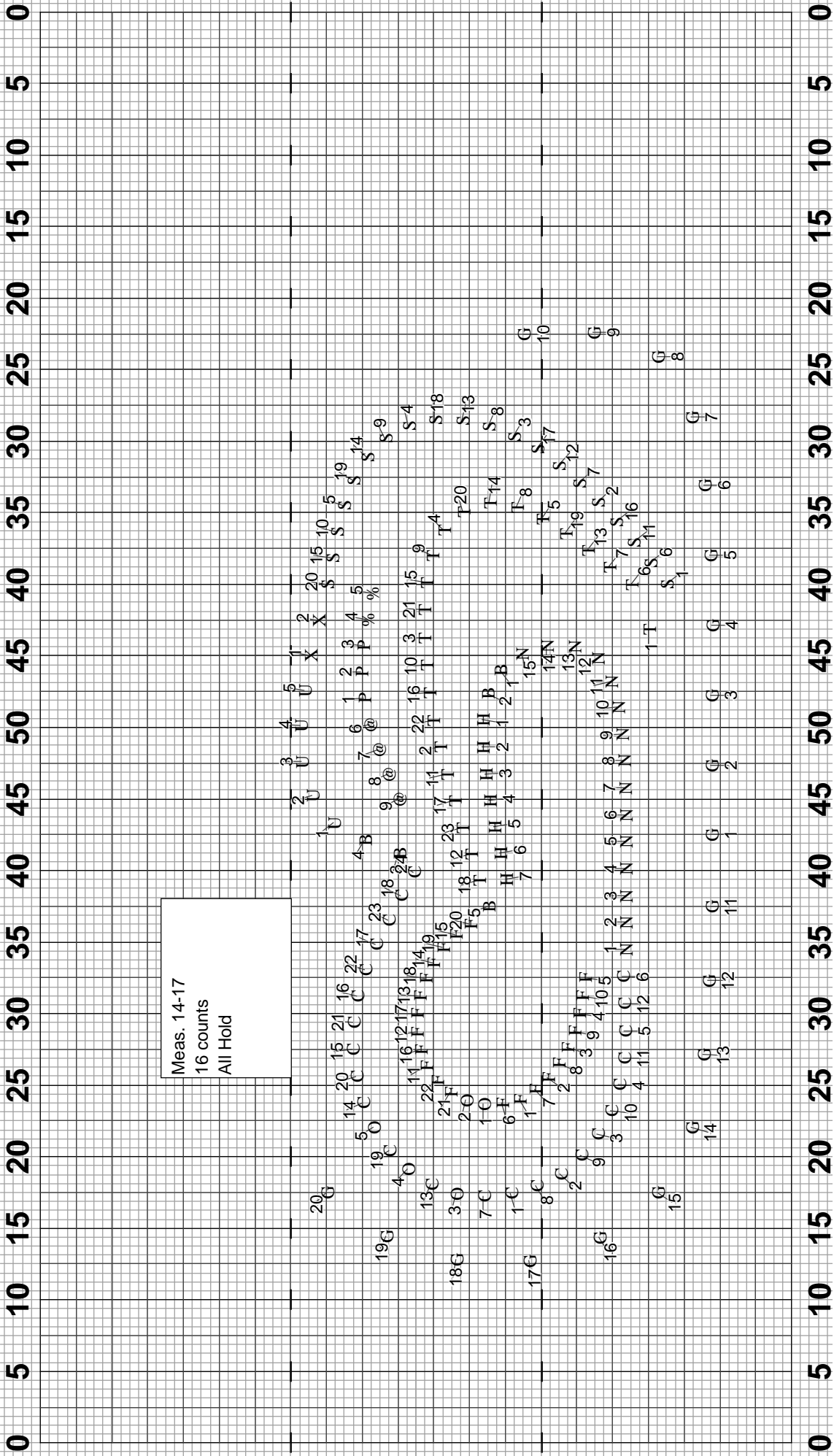
Meas. 1-4 2x
 16 counts
 Direct paths
 G#11-20 jazz run- now work

The grid contains musical notation and numbers arranged in a specific pattern. The notation includes letters (G, H, B, X, P, %, C, T, U, N, S, T, R, I, D, E, F, A, K, L, M, O, P, Q, R, S, V, W, Y, Z), numbers (1-20), and symbols like dollar signs (\$) and percent signs (%). The notation is organized into several distinct sections across the grid.

Director Viewpoint

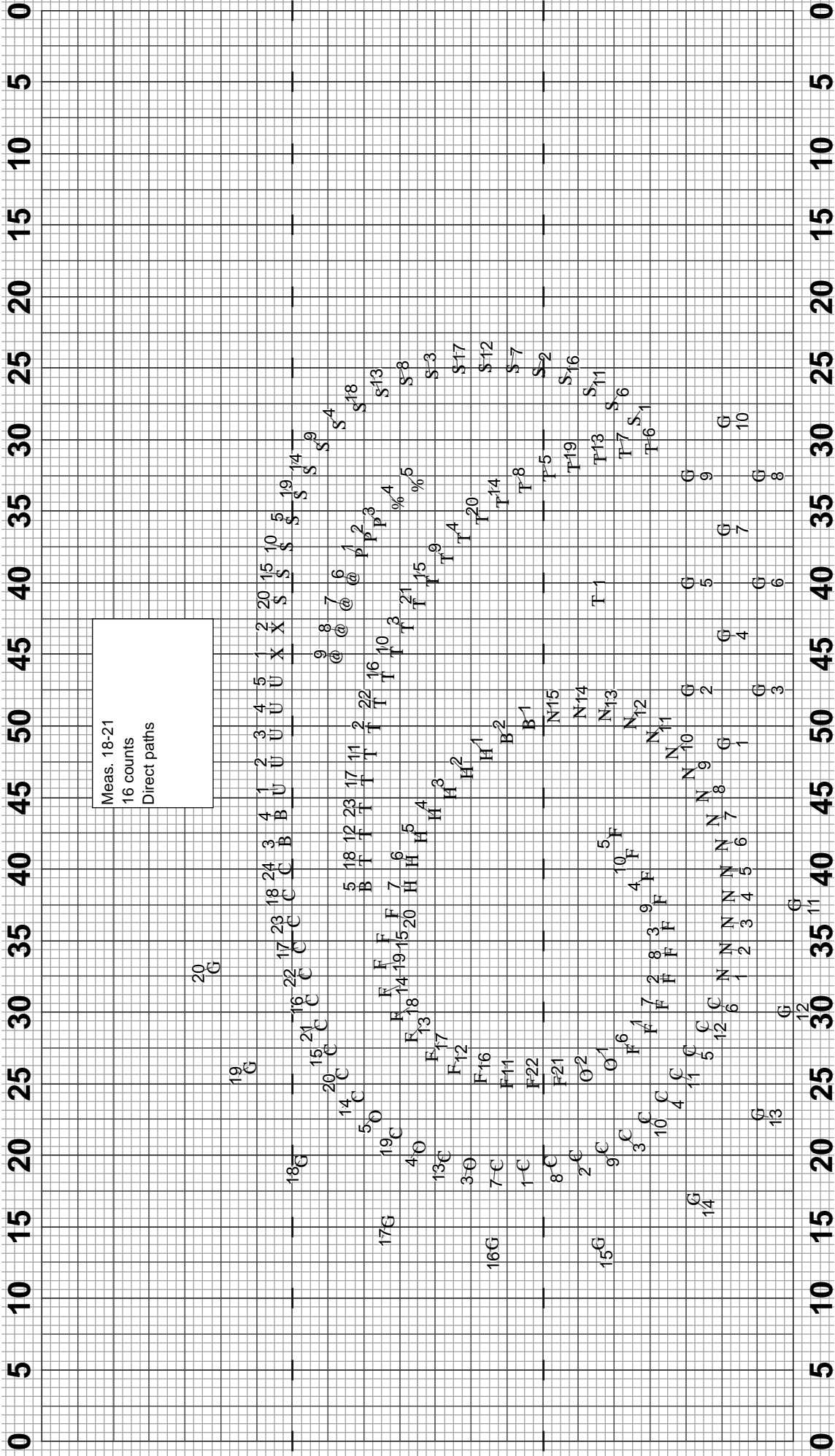


Director Viewpoint

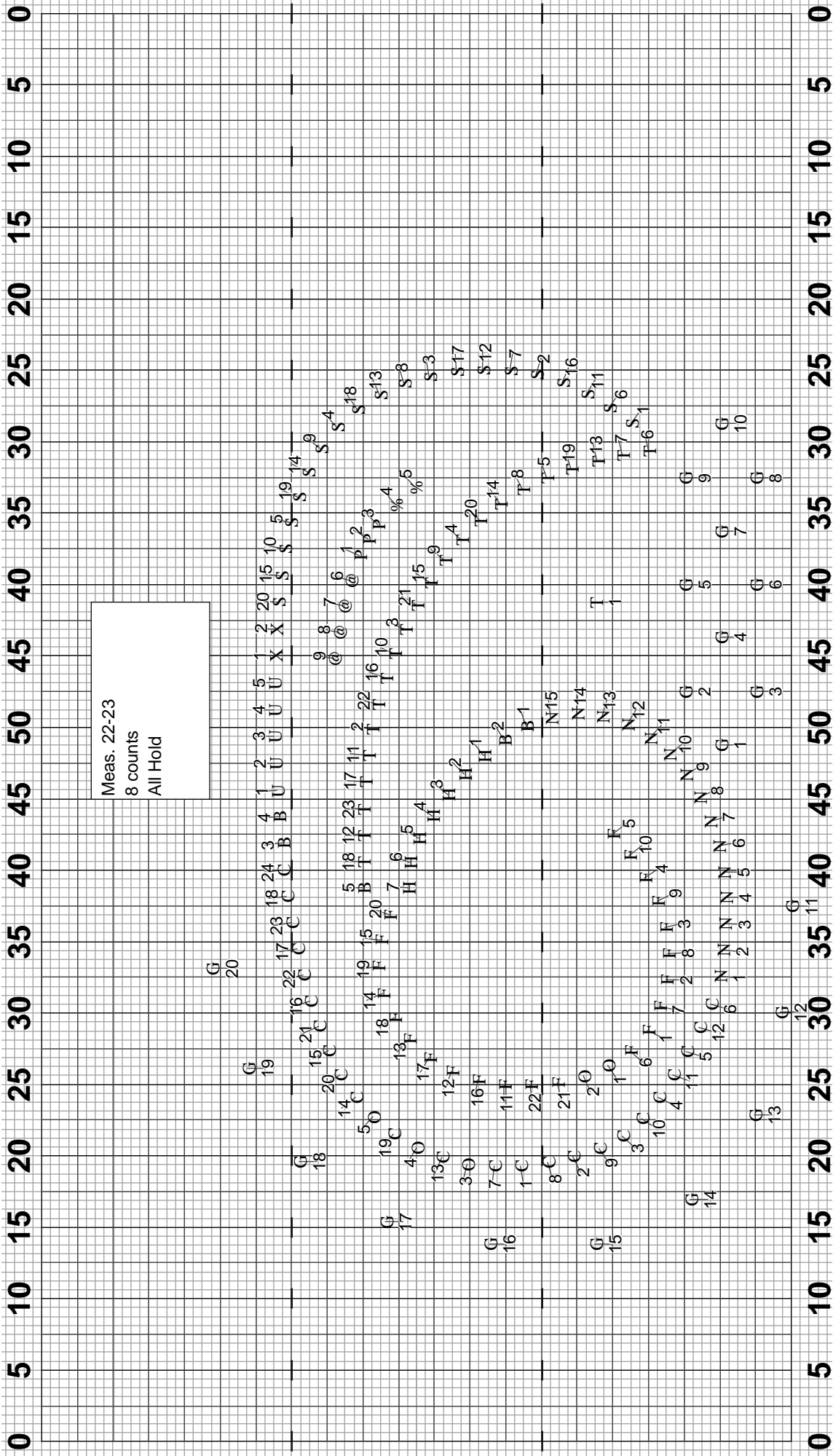


Meas. 14-17
 16 counts
 All Hold

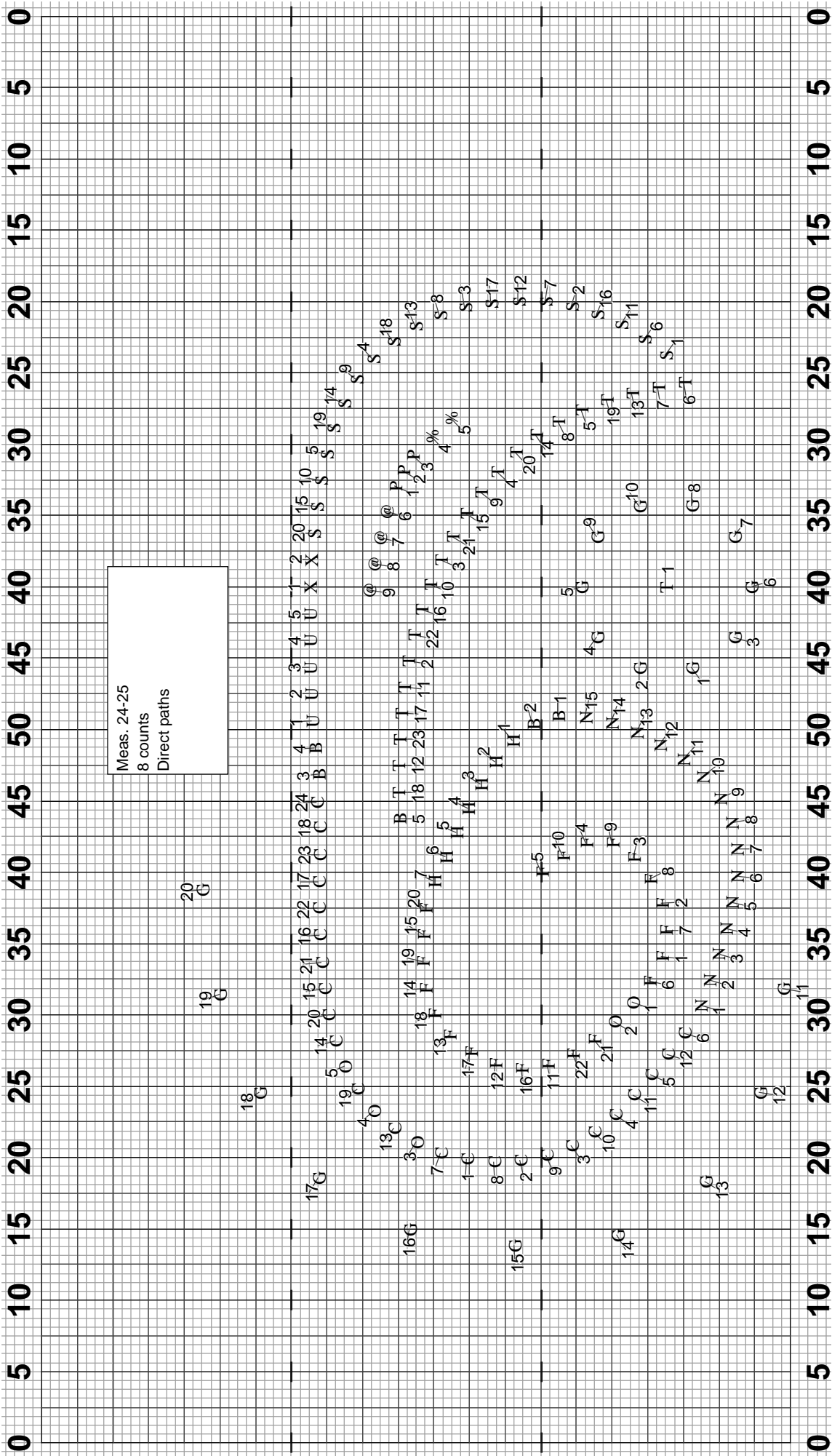
Director Viewpoint



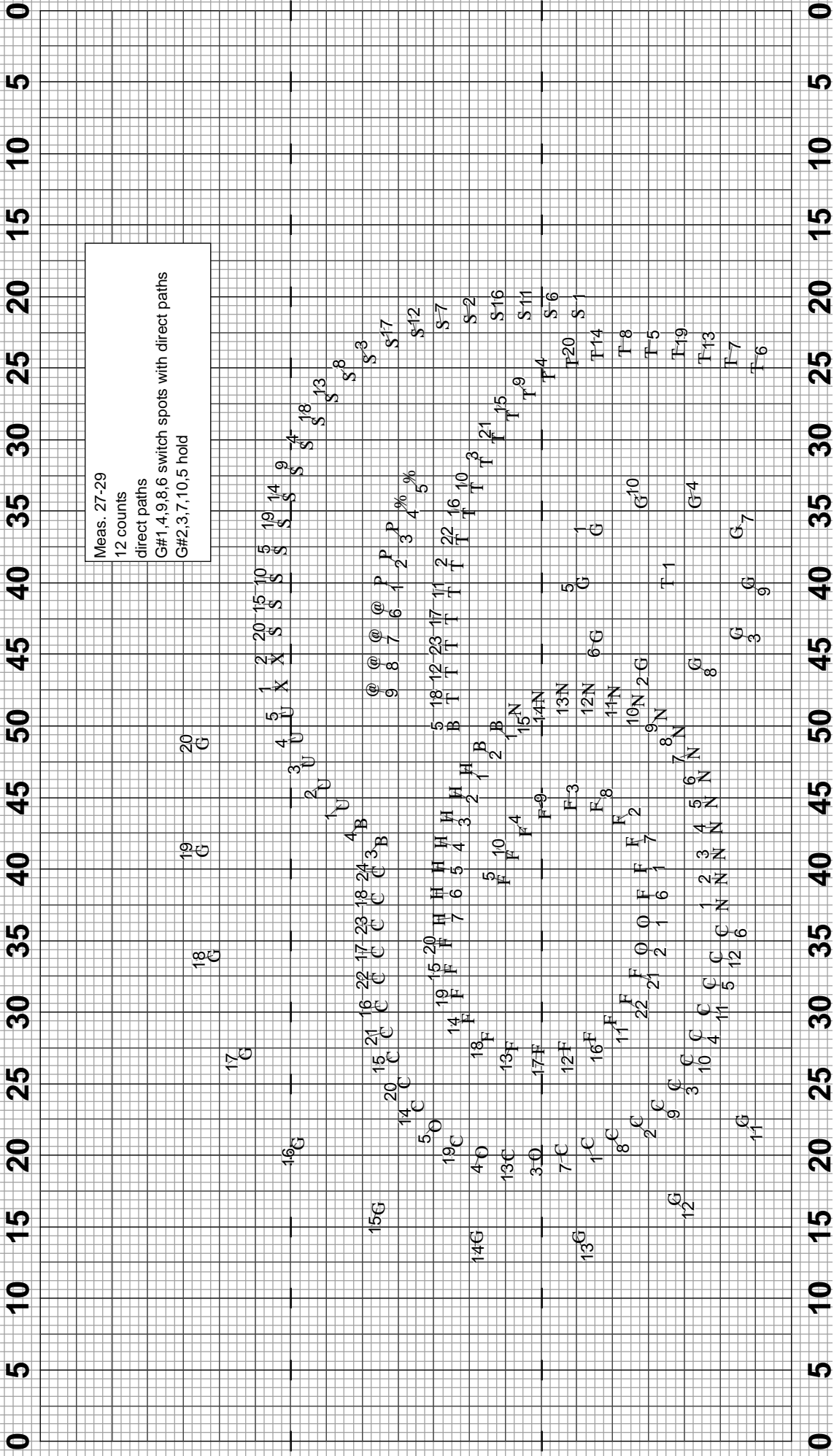
Director Viewpoint



Director Viewpoint



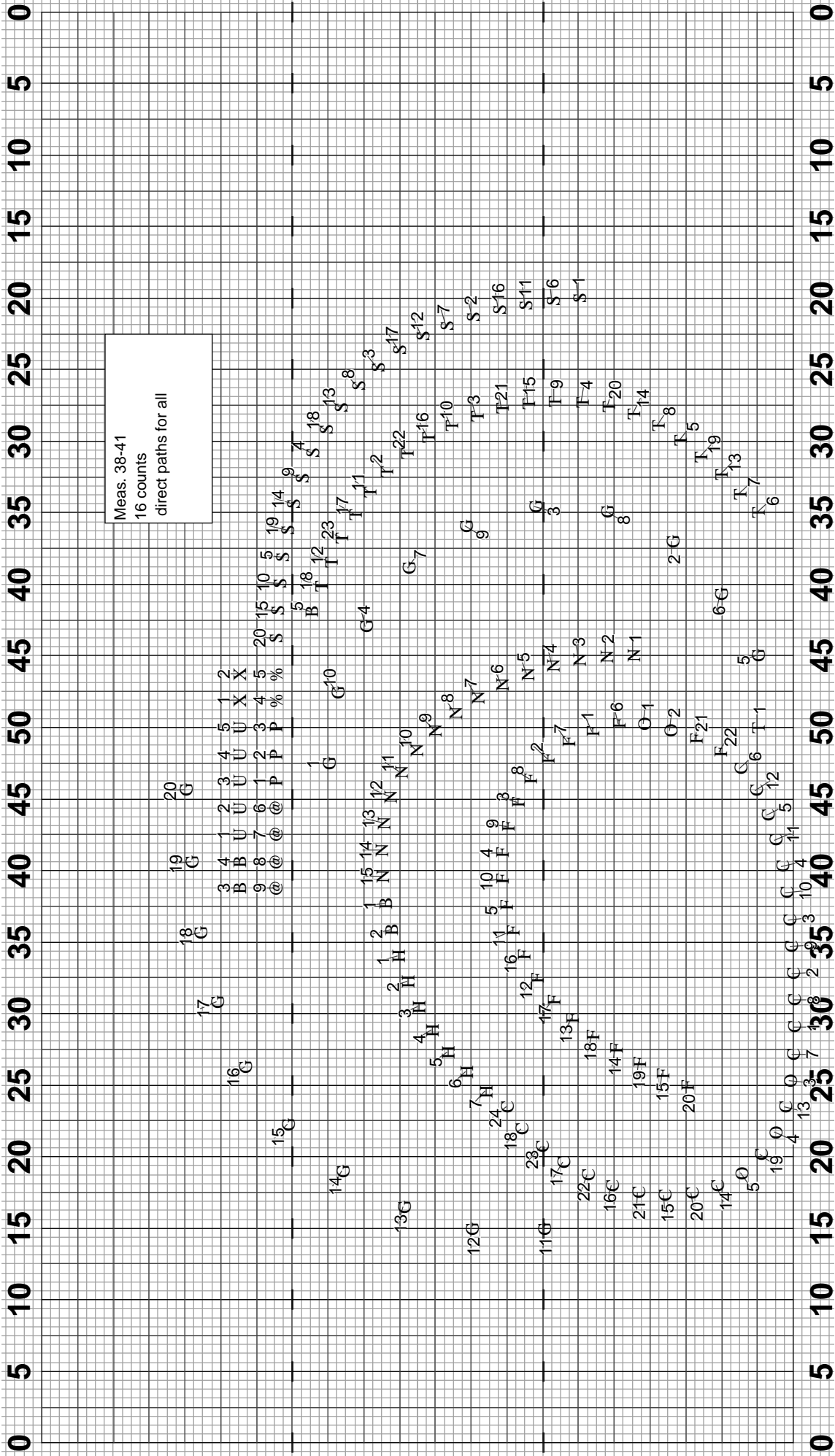
Director Viewpoint



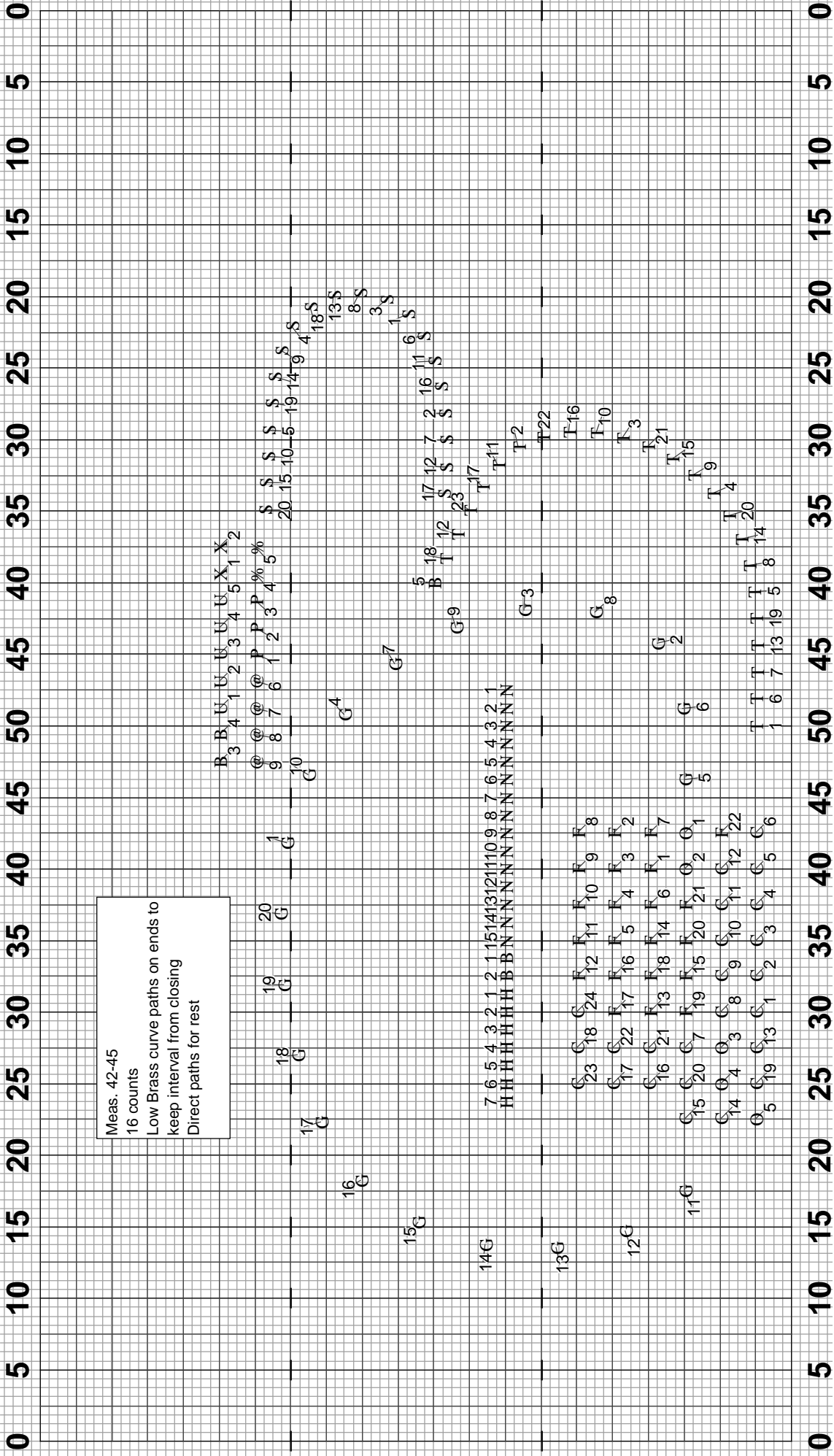
Director Viewpoint

Meas. 30-33
16 counts
F, C, B follow the leader- F#5 sets path
G#1-10 follow the leader and unwind
form -jazz run size steps

Director Viewpoint

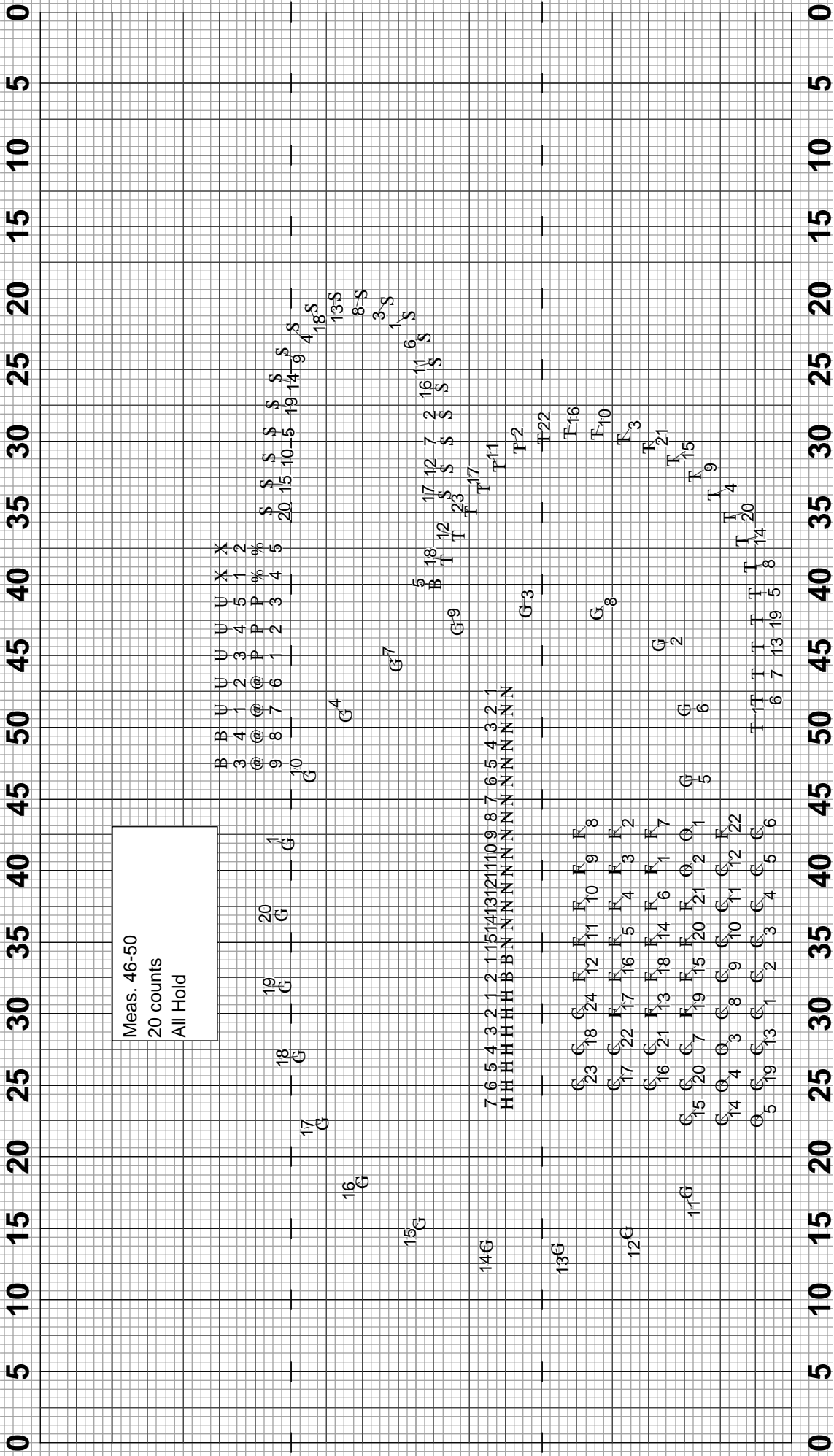


Director Viewpoint



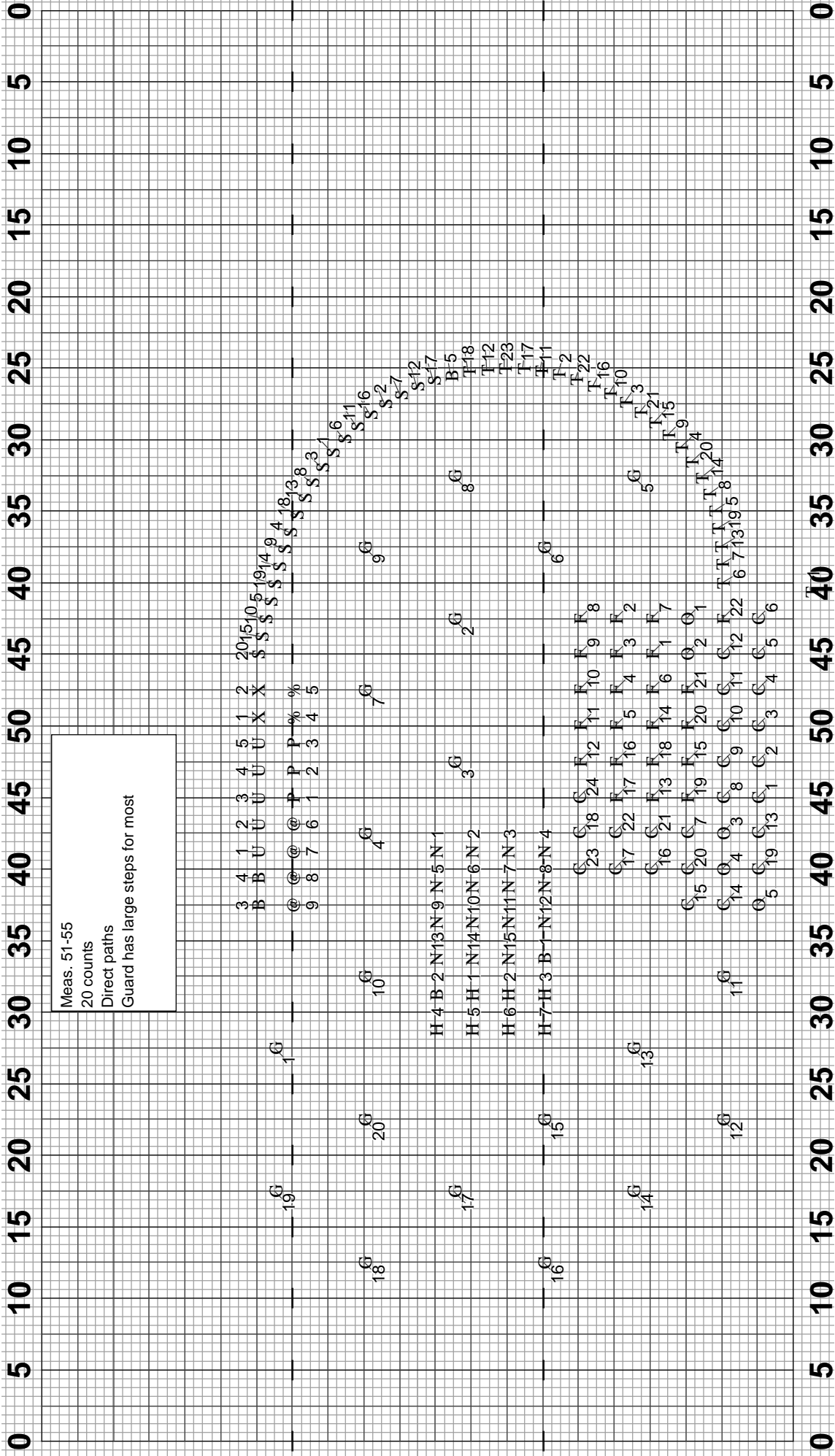
Meas. 42-45
 16 counts
 Low Brass curve paths on ends to
 keep interval from closing
 Direct paths for rest

Director Viewpoint



Meas. 46-50
 20 counts
 All Hold

Director Viewpoint



Director Viewpoint

