

This Is My Country

1 2 3 4 5 6 7 8

Flutes
ff *fp*

Clarinet
ff *fp* *f*

Alto Sax
ff *fp* *f*

Tenor Sax/BHTC
ff *fp* *f*

French Horn in F
ff *fp* *f*

Trumpet 1
ff *fp*

Trumpet 2
ff *fp*

Trumpet 3
ff *fp*

Trombone 1
ff *fp* *mf*

Trombone 2
ff *fp* *mf*

Trombone 3
ff *fp* *mf*

Baritone Horn
ff *fp* *f* *staccato*

Tuba
ff *fp* *mf*

12

13

14

15

16

17

18

19

Musical score for 'This Is My Country' (page 2). The score is written for a large ensemble and includes the following parts:

- FL (Flute)
- CL (Clarinet)
- AS (Alto Saxophone)
- TS/BHTC (Tenor Saxophone/Bass Trombone)
- HORN (F) (French Horn)
- TPT 1 (Trumpet 1)
- TPT 2 (Trumpet 2)
- TPT 3 (Trumpet 3)
- TRB 1 (Trombone 1)
- TRB 2 (Trombone 2)
- TRB 3 (Trombone 3)
- BHBC (Baritone Horn/Cornet)
- TUBA (Tuba)

The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is characterized by a steady bass line and melodic lines in the upper registers. The first three trumpet parts (TPT 1, 2, 3) are marked with a mezzo-forte (*mf*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

23

24

25

26

27

28

Musical score for 'This Is My Country' featuring various instruments including Flute (FL), Clarinet (CL), Alto Saxophone (AS), Tenor Saxophone/Bass Clarinet (TS/BHTC), Horn (F), Trumpets 1 (TPT 1), Trumpets 2 (TPT 2), Trumpets 3 (TPT 3), Trombones 1 (TRB 1), Trombones 2 (TRB 2), Trombones 3 (TRB 3), Bass Horn (BHBC), and Tuba (TUBA). The score is written in 2/4 time and includes measures 22 through 28. The key signature is one sharp (F#).

31 32 33 34 35 36 37

FL
CL
AS
TS/BHTC
HORN (F)
TPT 1
TPT 2
TPT 3
TRB 1
TRB 2
TRB 3
BHBC
TUBA

fp *tr*

Detailed description: This is a page of a musical score for the piece 'This Is My Country'. It covers measures 31 through 37. The score is arranged for a large ensemble of instruments. The instruments listed on the left are: FLUTE (FL), CLARINET (CL), ALTO SAXOPHONE (AS), TENOR SAXOPHONE/Baritone Horn (TS/BHTC), FRENCH HORN (HORN (F)), TRUMPET 1 (TPT 1), TRUMPET 2 (TPT 2), TRUMPET 3 (TPT 3), TRUMPET 1 (BASS) (TRB 1), TRUMPET 2 (BASS) (TRB 2), TRUMPET 3 (BASS) (TRB 3), BARitone Horn/Contrabass Horn (BHBC), and TUBA. The music is written in a key signature of one sharp (F#) and a common time signature. Measures 31-32 feature woodwind entries with trills and slurs. Measures 33-37 show a sustained brass section with a forte (*fp*) dynamic. The tuba part in measure 37 includes a trill. The page number '4' is partially visible at the top right.