

The "Hey" Song

Conductor Score

1 2 3 4 5 6 7

Flutes 1-2

Clarinet 1

Alto Saxophones 1-2

Tenor Saxophone

Cornet 1

Cornets 2-3

French Horns 1-3

Trombones 1-2

Baritone

Tuba

The conductor score for "The Hey" Song is written for a large ensemble. It consists of ten staves, each representing a different instrument or section. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The music is divided into seven measures, numbered 1 through 7. The Flutes 1-2, Clarinet 1, Alto Saxophones 1-2, Tenor Saxophone, Cornet 1, and Cornets 2-3 parts are written in treble clef. The French Horns 1-3, Trombones 1-2, and Baritone parts are written in bass clef. The Tuba part is also written in bass clef. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 9 through 15 of "The Hey" Song. The score is arranged for a full band and includes the following parts:

- Fls. 1-2 (Flutes)
- Cl. 1 (Clarinet)
- A. Sax. 1-2 (Alto Saxophones)
- T. Sax (Tenor Saxophone)
- Cor. 1 (Cornet)
- Cor. 2-3 (Cornets)
- F. Hns. 1-3 (French Horns)
- Tbns. 1-2 (Trombones)
- Bar. (Baritone)
- Tb. (Tuba)

The score is written in 4/4 time with a key signature of one flat (B-flat major). Measures 9-11 feature a melodic line in the woodwinds, while measures 12-15 show a more rhythmic and harmonic texture with various instruments playing eighth and sixteenth notes. A repeat sign is present at the end of measure 14.

The "Hey" Song

Musical score for "The Hey" Song, measures 17-23. The score is written for a large ensemble including Flutes (Fls. 1-2), Clarinet (Cl. 1), Alto Saxophone (A. Sax. 1-2), Tenor Saxophone (T. Sax), Cori (Cor. 1, Cor. 2-3), French Horns (F. Hns. 1-3), Trombones (Tbns. 1-2), Baritone (Bar.), and Tubas (Tb.). The music is in a key with one flat (B-flat) and a 4/4 time signature. Measures 17-23 show a melodic line in the woodwinds and horns, with a rhythmic accompaniment in the lower brass. The Flute 1-2 part has a melodic line with a repeat sign in measure 21. The Clarinet 1 part has a similar melodic line. The Alto Saxophone 1-2 and Tenor Saxophone parts have a similar melodic line. The Cori parts have a similar melodic line. The French Horns 1-3 part has a similar melodic line. The Trombones 1-2 and Baritone parts have a similar melodic line. The Tubas part has a rhythmic accompaniment.

Musical score for measures 25-31 of "The Hey Song". The score includes parts for Flutes 1-2, Clarinet 1, Alto Saxophones 1-2, Tenor Saxophone, Cor 1, Cor 2-3, French Horns 1-3, Trombones 1-2, Baritone, and Tuba. The music is in 4/4 time with a key signature of one flat (B-flat major). Measures 25-28 feature a melodic line in the woodwinds and horns, with the tuba playing a steady eighth-note bass line. Measures 29-31 show a change in the woodwind and horn parts, with the tuba continuing its bass line. The score concludes with a double bar line at measure 31.

The "Hey" Song

33

Fls. 1-2

Cl. 1

A. Sax. 1-2

T. Sax

Cor. 1

Cor. 2-3

F. Hns. 1-3

Tbns. 1-2

Bar.

Tb.