



9 10 11 12 13 14 15

This musical score page contains the following parts and dynamics:

- Fls.:** Flute part, dynamics *mf* and *ff*.
- Cls. 1:** Clarinet 1 part, dynamics *mf* and *ff*.
- Cls. 2-3:** Clarinets 2 and 3 part, dynamics *mf* and *ff*.
- B. Cl.:** Bass Clarinet part, dynamics *mf* and *ff*.
- Sax 1-2:** Saxophones 1 and 2 part, dynamics *mf* and *ff*.
- T. Sax.:** Tenor Saxophone part, dynamics *mf* and *ff*.
- B. Sax.:** Bass Saxophone part, dynamics *mf* and *ff*.
- Trpts 1-2:** Trumpets 1 and 2 part, dynamics *mf* and *ff*.
- Tpt. 3:** Trumpet 3 part, dynamics *mf* and *ff*.
- Hns. 1-2:** Horns 1 and 2 part, dynamics *mf* and *ff*.
- Bsns. 1-2:** Baritone Saxophones 1 and 2 part, dynamics *mf* and *ff*.
- Tbn. 3:** Trombone 3 part, dynamics *mf* and *ff*.
- Bar.:** Baritone part, dynamics *mf* and *ff*.
- Tb.:** Tuba part, dynamics *mf* and *ff*.

Loara Fight Song

This musical score is for the Loara Fight Song, covering measures 17 through 21. The score is arranged for a large ensemble of instruments, including woodwinds, brass, and percussion. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into five measures, with measure numbers 17, 18, 19, 20, and 21 indicated at the top. The instruments are listed on the left side of the score: Fls., Cls. 1, Cls. 2-3, B. Cl., Sax 1-2, T. Sax., B. Sax., Trpts. 1-2, Tpt. 3, Hns. 1-2, Bns. 1-2, Tbn. 3, Bar., and Tb. The score features a variety of musical notations, including eighth and quarter notes, rests, and dynamic markings such as *mf* and *ff*. There are also first and second endings indicated by double bar lines and repeat signs. The woodwinds and strings play a melodic line, while the brass instruments provide a rhythmic and harmonic accompaniment.