

Conductor Score

# Cavalcade

for the Loara Band

1 *tr* 2 *tr* 3 *tr* 5

Flutes

Clarinet 1 *ff tr* *tr*

Saxophones 1-2 *ff tr* *tr*

Alto Saxophone *ff*

Trumpets 1-2 *ff* *3* *3* *3* *3*

Trumpet 3 *ff* *3* *3*

Horns 1-2 *ff* *3* *3* *3* *3*

Trombones 1-2 *ff*

Trombone 3 *ff*

Baritone *ff*

Tuba *ff*

Detailed description: This is a conductor score for a band piece titled "Cavalcade" for the Loara Band. The score is written for a variety of instruments, including Flutes, Clarinets, Saxophones, Trumpets, Horns, Trombones, Baritone, and Tuba. The music is in 4/4 time, with a key signature of two flats (B-flat and E-flat). The score is divided into five measures. The first four measures are in 4/4 time, and the fifth measure is in 6/4 time. The score includes dynamic markings such as *ff* (fortissimo) and *tr* (trill). There are also trill markings above notes in the Flutes, Clarinets, and Saxophones parts. The Trumpets, Horns, and Trombones parts feature triplet markings (*3*) under groups of notes. The Flutes, Clarinets, and Saxophones parts have a trill marking (*tr*) above notes in measures 1, 2, 3, and 4. The dynamic marking *ff* is present in the Clarinets, Saxophones, Alto Saxophone, Trumpets, Horns, Trombones, Baritone, and Tuba parts. The Flutes part has a trill marking (*tr*) above notes in measures 1, 2, 3, and 4. The Alto Saxophone part has a dynamic marking *ff* in measure 1. The Trumpets 1-2 part has a dynamic marking *ff* in measure 1 and triplet markings (*3*) under groups of notes in measures 1, 2, 3, and 4. The Trumpet 3 part has a dynamic marking *ff* in measure 1 and triplet markings (*3*) under groups of notes in measures 1, 2, 3, and 4. The Horns 1-2 part has a dynamic marking *ff* in measure 1 and triplet markings (*3*) under groups of notes in measures 1, 2, 3, and 4. The Trombones 1-2 part has a dynamic marking *ff* in measure 1. The Trombone 3 part has a dynamic marking *ff* in measure 1. The Baritone part has a dynamic marking *ff* in measure 1. The Tuba part has a dynamic marking *ff* in measure 1. The score is written for a conductor, with the instruments listed on the left side of the page. The music is written in a standard musical notation with a treble clef for the Flutes, Clarinets, and Saxophones, and a bass clef for the Trombones, Baritone, and Tuba. The key signature is two flats, and the time signature is 4/4, with a change to 6/4 in the final measure.



Cavalcade

13 14 15 16 17

Fls.

Cls. 1

A. Sax 1-2

T. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

The image shows a page of a musical score for the piece "Cavalcade". The score is arranged in a standard orchestral layout with ten staves. The instruments are: Flute (Fls.), Clarinet 1 (Cls. 1), Alto Saxophone 1-2 (A. Sax 1-2), Tenor Saxophone (T. Sax.), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Horns 1-2 (Hns. 1-2), Trombones 1-2 (Tbns. 1-2), Trombone 3 (Tbn. 3), Baritone (Bar.), and Tuba (Tb.). The music is in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. Measures 13 through 17 are indicated at the top. The Flute part has a melodic line with slurs. The Clarinet 1 part has a similar melodic line. The Alto Saxophone 1-2 part has a melodic line with slurs. The Tenor Saxophone part has a melodic line with slurs. The Trumpets 1-2 and Trumpet 3 parts are mostly rests. The Horns 1-2 part has a melodic line with slurs. The Trombones 1-2 part has a harmonic accompaniment with chords. The Trombone 3 part has a melodic line with slurs. The Baritone part has a melodic line with slurs. The Tuba part has a melodic line with slurs.

19 20 *tr* 22 23

Fls. *cresc.* *ff* *tr*

Cls. 1 *cresc.* *ff* *tr*

A. Sax 1-2 *cresc.* *ff*

T. Sax. *cresc.* *ff*

Tpts. 1-2 *cresc.* *ff* 3 3

Tpt. 3 *cresc.* *ff* 3

Hns. 1-2 *cresc.* *ff* 3 3

Tbns. 1-2 *cresc.* *ff*

Tbn. 3 *cresc.* *ff*

Bar. *cresc.* *ff*

Tb. *cresc.* *ff*

Cavalcade

Fls. 25 26 27

Cls. 1

A. Sax 1-2

T. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.