

Conductor Score

Aima Mater

Loara High School

Flutes *ff* *tr*

Clarinet 1 *ff* *tr*

Clarinet 2-3 *ff* *tr*

Bass Clarinet *ff*

Saxophones 1-2 *ff*

Alto Saxophone *ff*

Trumpets 1-2 *ff*

Trumpet 3 *ff*

Horns 1-2 *ff*

Trombones 1-2 *ff*

Trombone 3 *ff*

Baritone *ff*

Tuba *ff*

Measure numbers: 1, 2, 3, 4, 5

Trill markings: *tr*

Accents: *>*

Phrasing slurs: *{ }*

Triplet markings: *3*

This musical score is for the piece "Loara Alma Mater" and is the second page of the score. It features a variety of instruments, all playing at a mezzo-forte (*mf*) dynamic. The score is written in 4/4 time and includes a key signature of one flat (B-flat major or D minor). The instruments and their parts are as follows:

- Fls.:** Flute part in treble clef, starting with a *mf* dynamic. It includes a triplet of eighth notes in measures 8 and 9.
- Cls. 1:** Clarinet 1 part in treble clef, starting with a *mf* dynamic.
- Cls. 2-3:** Clarinets 2 and 3 part in treble clef, starting with a *mf* dynamic. It includes a triplet of eighth notes in measures 8 and 9.
- B. Cl.:** Bass Clarinet part in treble clef, starting with a *mf* dynamic. It includes a triplet of eighth notes in measures 8 and 9.
- A. Sax 1-2:** Alto Saxophones 1 and 2 part in treble clef, starting with a *mf* dynamic.
- T. Sax.:** Tenor Saxophone part in treble clef, starting with a *mf* dynamic.
- Tpts. 1-2:** Trumpets 1 and 2 part in treble clef, starting with a *mf* dynamic.
- Tpt. 3:** Trumpet 3 part in treble clef, starting with a *mf* dynamic.
- Hns. 1-2:** Horns 1 and 2 part in treble clef, starting with a *mf* dynamic.
- Tbns. 1-2:** Trombones 1 and 2 part in bass clef, starting with a *mf* dynamic.
- Tbn. 3:** Trombone 3 part in bass clef, starting with a *mf* dynamic.
- Bar.:** Baritone part in bass clef, starting with a *mf* dynamic.
- Tb.:** Tuba part in bass clef, starting with a *mf* dynamic.

The score consists of 11 measures. Measures 7, 8, and 9 contain a triplet of eighth notes in the Flute, Clarinet 1, Bass Clarinet, and Alto Saxophones 1-2 parts. Measure 10 features a key signature change to two flats (B-flat major or F minor) in the Clarinet 1, Clarinets 2-3, and Trombone 3 parts. Measure 11 concludes the page with a final note in the Flute part.

Loara Alma Mater

This musical score is for the piece "Loara Alma Mater". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The piece spans measures 13 to 17. The instruments and their parts are as follows:

- Fls.:** Flute part, starting with a melodic line in measure 13, featuring a long note in measure 15.
- Cls. 1:** Clarinet 1 part, mirroring the flute's melody.
- Cls. 2-3:** Clarinets 2 and 3, playing a harmonic accompaniment.
- B. Cl.:** Bass Clarinet part, playing a rhythmic accompaniment.
- A. Sax 1-2:** Alto Saxophones 1 and 2, playing a harmonic accompaniment.
- T. Sax.:** Tenor Saxophone part, playing a rhythmic accompaniment.
- Tpts. 1-2:** Trumpets 1 and 2, playing a harmonic accompaniment.
- Tpt. 3:** Trumpet 3 part, playing a rhythmic accompaniment.
- Hns. 1-2:** Horns 1 and 2, playing a harmonic accompaniment.
- Tbns. 1-2:** Trombones 1 and 2, playing a harmonic accompaniment.
- Tbn. 3:** Trombone 3 part, playing a rhythmic accompaniment.
- Bar.:** Baritone part, playing a rhythmic accompaniment.
- Tb.:** Tuba part, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, beams, and slurs, indicating the specific performance instructions for each instrument.

Fls.

Cls. 1

Cls. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.

19 20 21 22 23

Loara Alma Mater

This musical score is for the piece "Loara Alma Mater". It is arranged for a large ensemble of instruments. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The music spans measures 25 to 29, with a *rit* (ritardando) marking at the end of each line. The instruments and their parts are as follows:

- Fls.:** Flute part, starting with a half note G4 and a melodic line.
- Cls. 1:** Clarinet 1 part, playing a melodic line.
- Cls. 2-3:** Clarinets 2 and 3, playing a melodic line.
- B. Cl.:** Bass Clarinet part, playing a melodic line.
- A. Sax 1-2:** Alto Saxophones 1 and 2, playing a chordal accompaniment.
- T. Sax.:** Tenor Saxophone part, playing a melodic line.
- Tpts. 1-2:** Trumpets 1 and 2, playing a chordal accompaniment.
- Tpt. 3:** Trumpet 3 part, playing a melodic line.
- Hns. 1-2:** Horns 1 and 2, playing a melodic line.
- Tbns. 1-2:** Trombones 1 and 2, playing a chordal accompaniment.
- Tbn. 3:** Trombone 3 part, playing a melodic line.
- Bar.:** Baritone part, playing a melodic line.
- Tb.:** Tuba part, playing a melodic line.

The score includes various musical notations such as notes, rests, and dynamic markings. The *rit* marking is present at the end of each instrument's part.

Fls. 31 32 33

Clas. 1

Clas. 2-3

B. Cl.

A. Sax 1-2

T. Sax.

Tpts. 1-2

Tpt. 3

Hns. 1-2

Tbns. 1-2

Tbn. 3

Bar.

Tb.