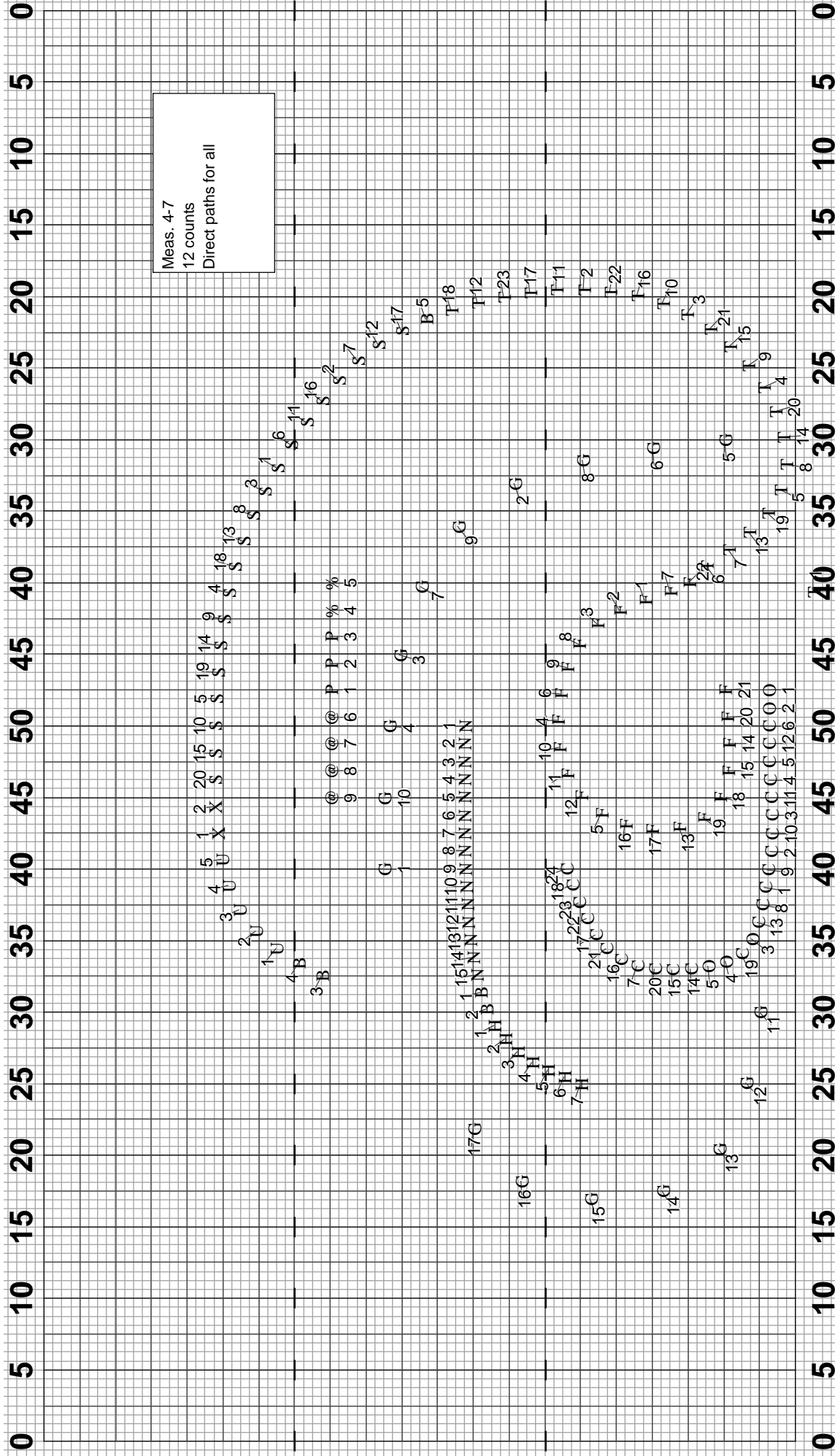


Loara 2009
Movement 2
"Malaguena"

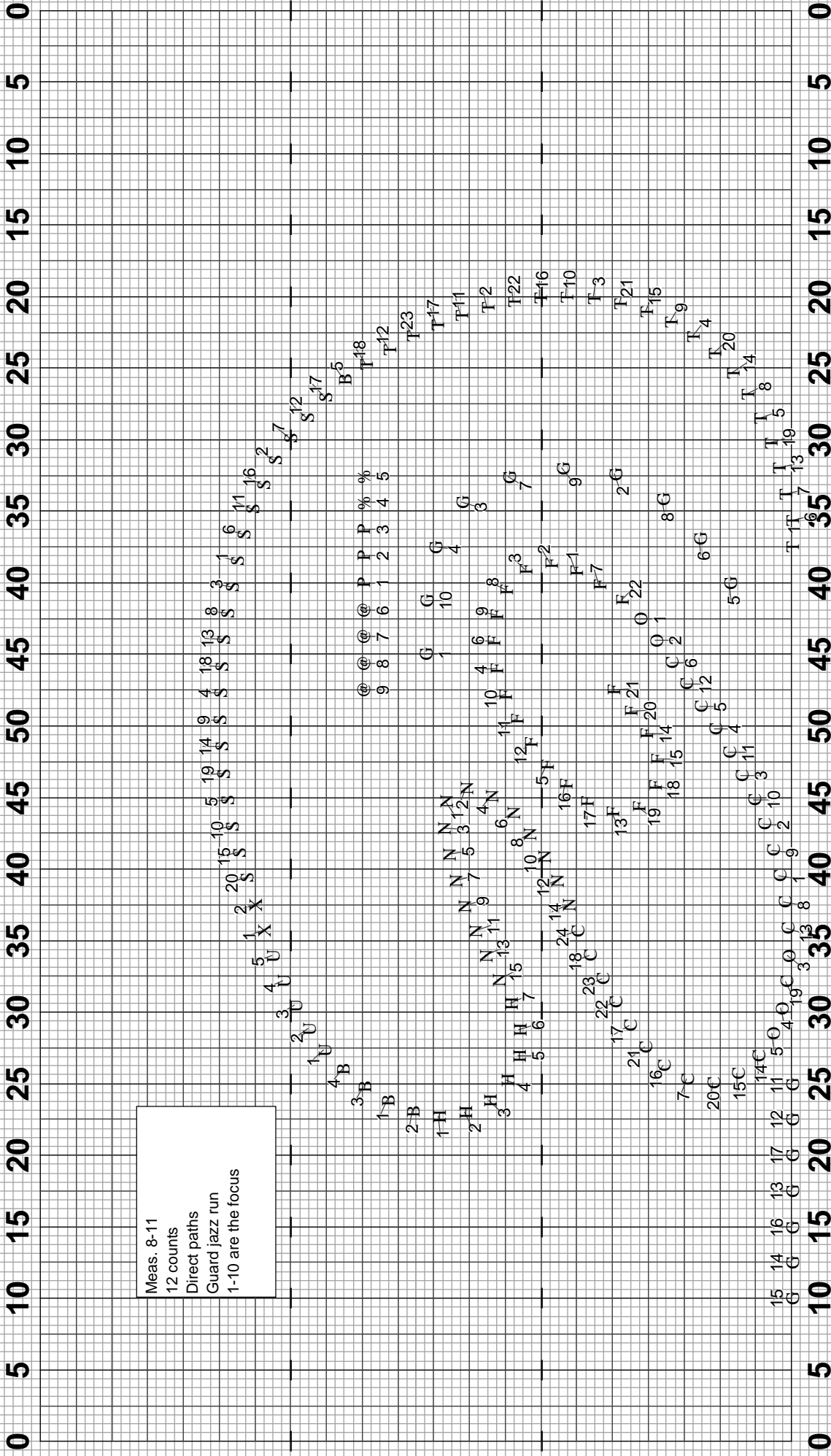
Meas. 1-3
9 counts
Band turn backfield

3 4 1 2 3 4 5 1 2 20 15 10 5 19 14 9 4 18 13 8
 B B U U U X
 @ @ @ @ P P P %
 9 8 7 6 1 2 3 4 5

Director Viewpoint

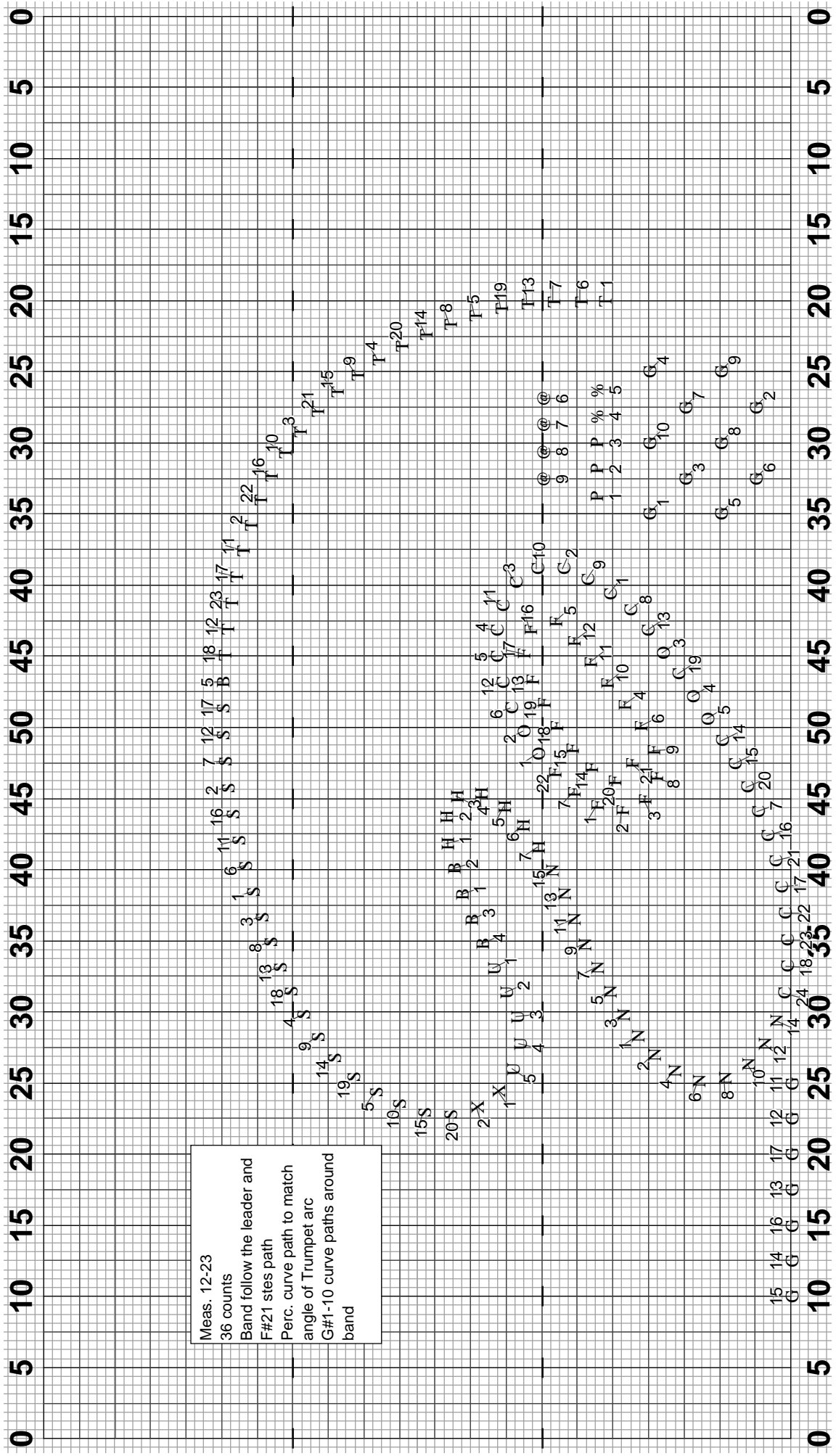


Director Viewpoint

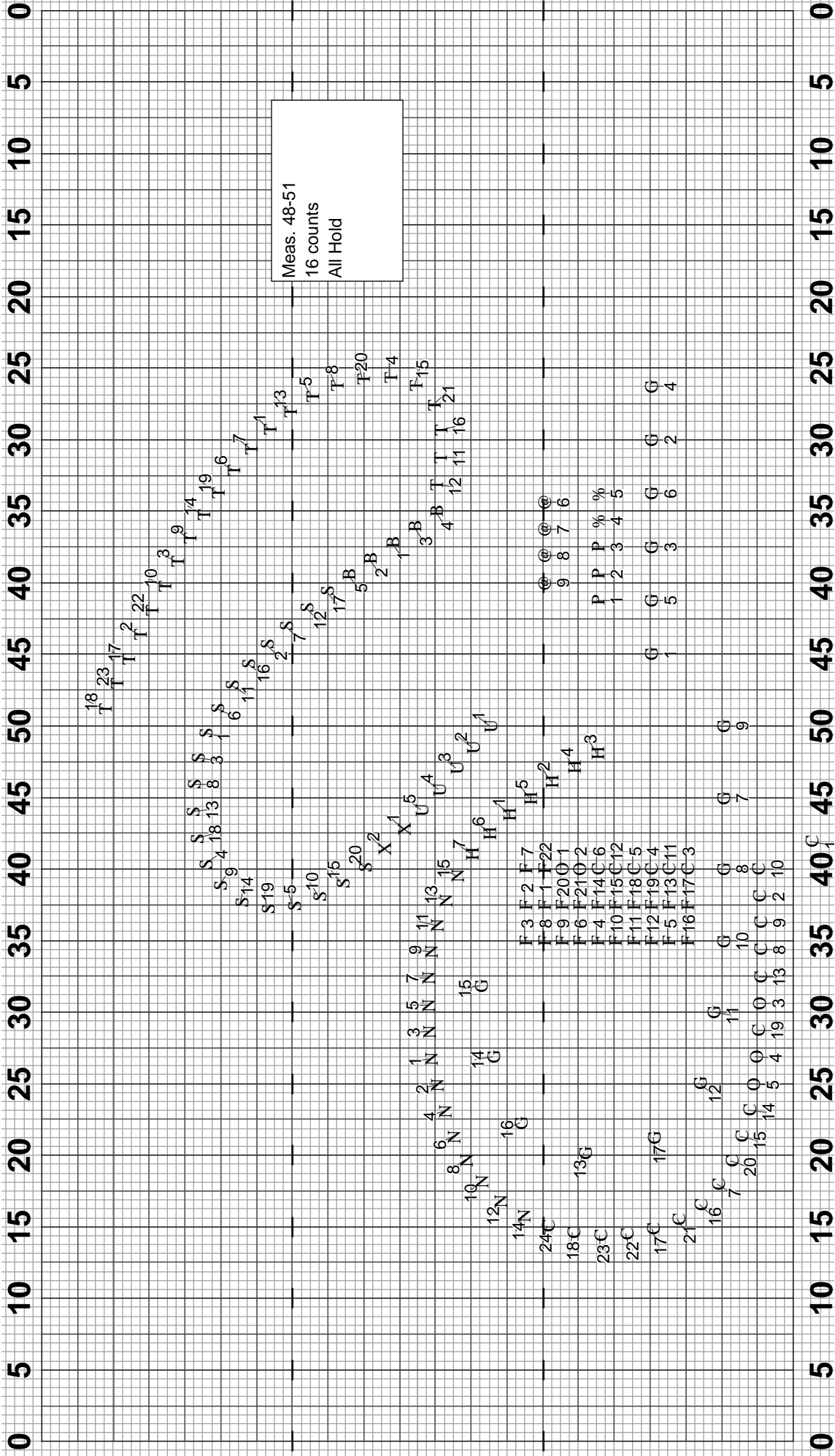


Director Viewpoint

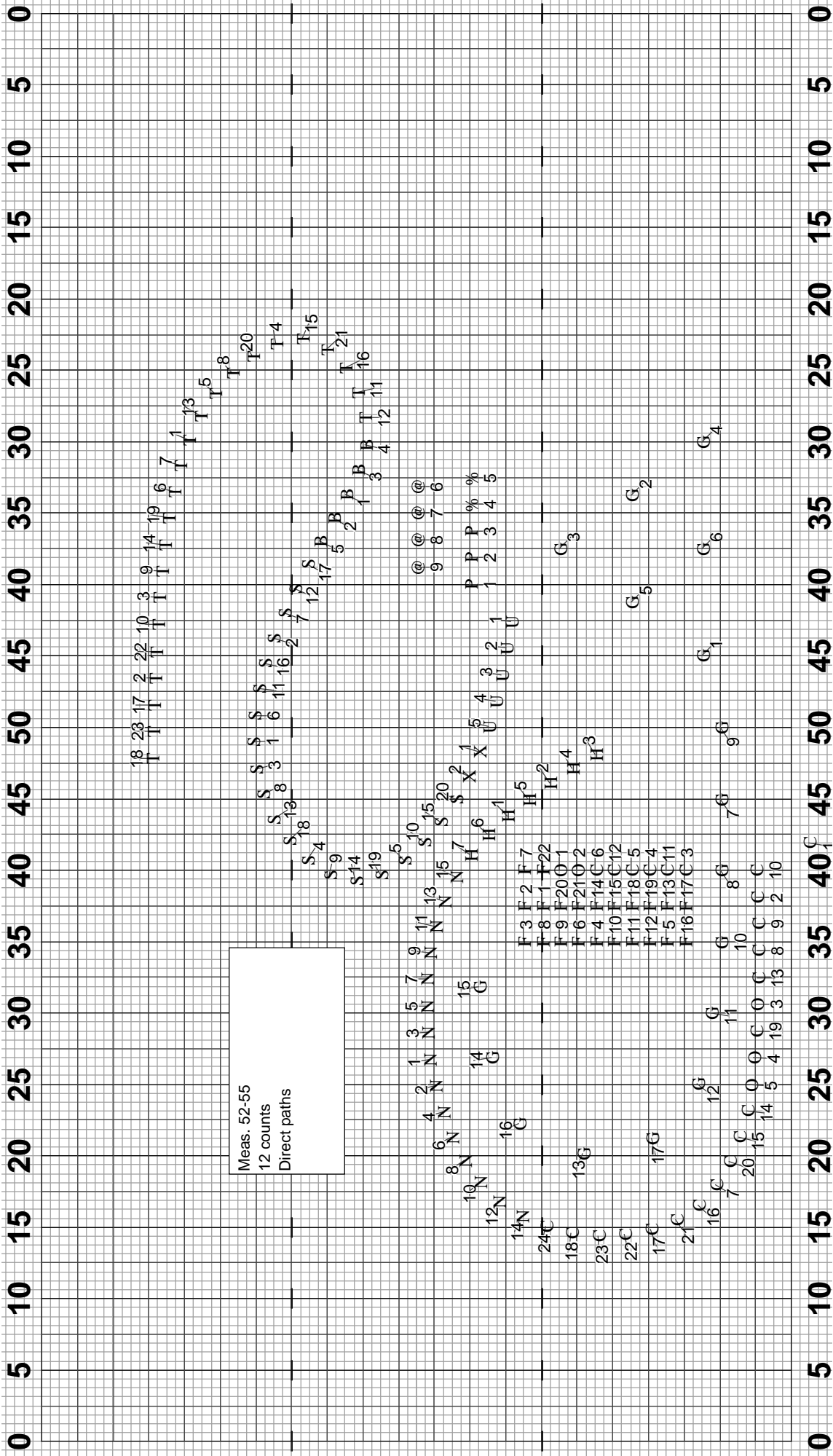
Meas. 12-23
 36 counts
 Band follow the leader and
 F#21 sites path
 Perc. curve path to match
 angle of Trumpet arc
 G#1-10 curve paths around
 band



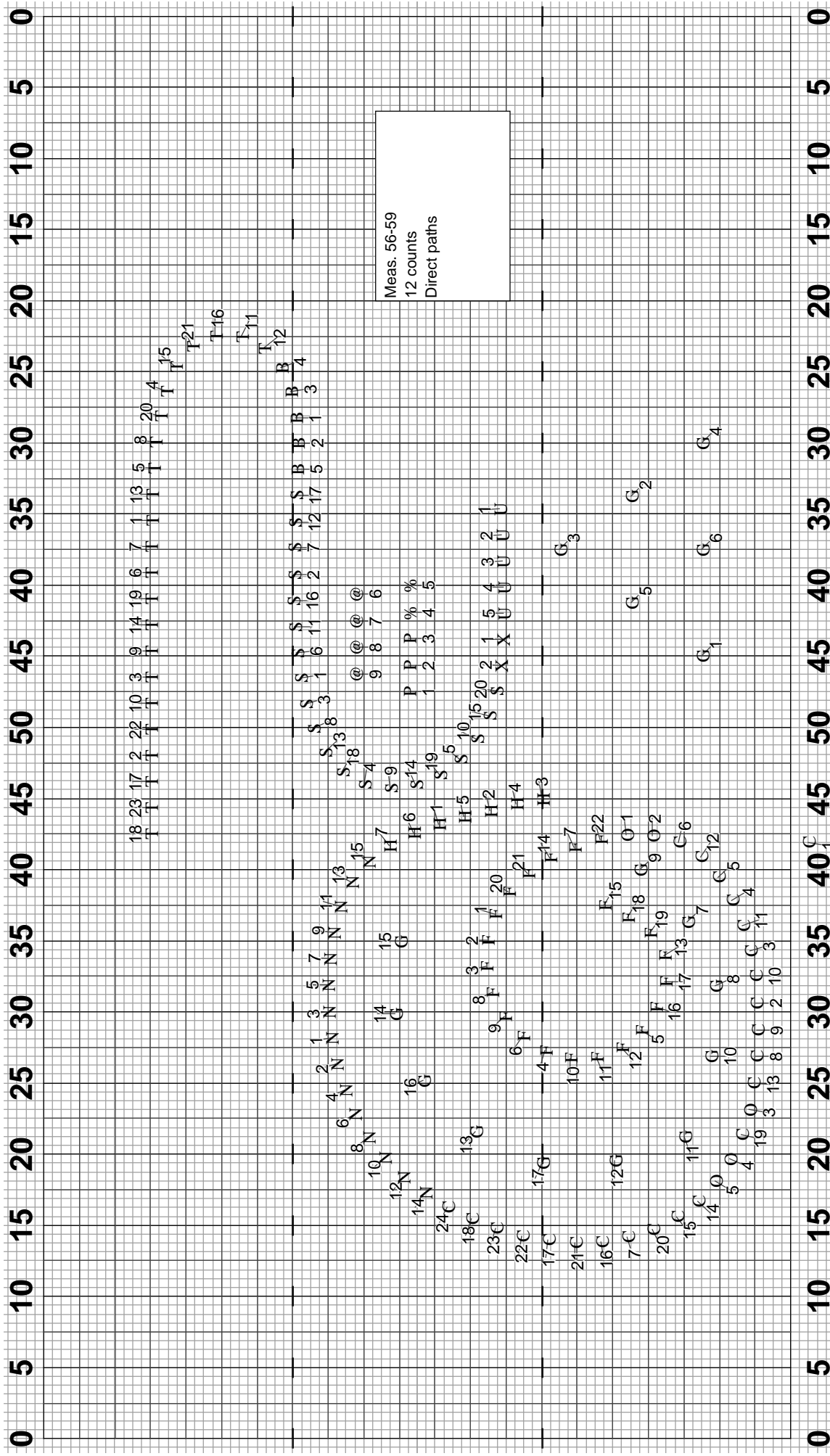
Director Viewpoint



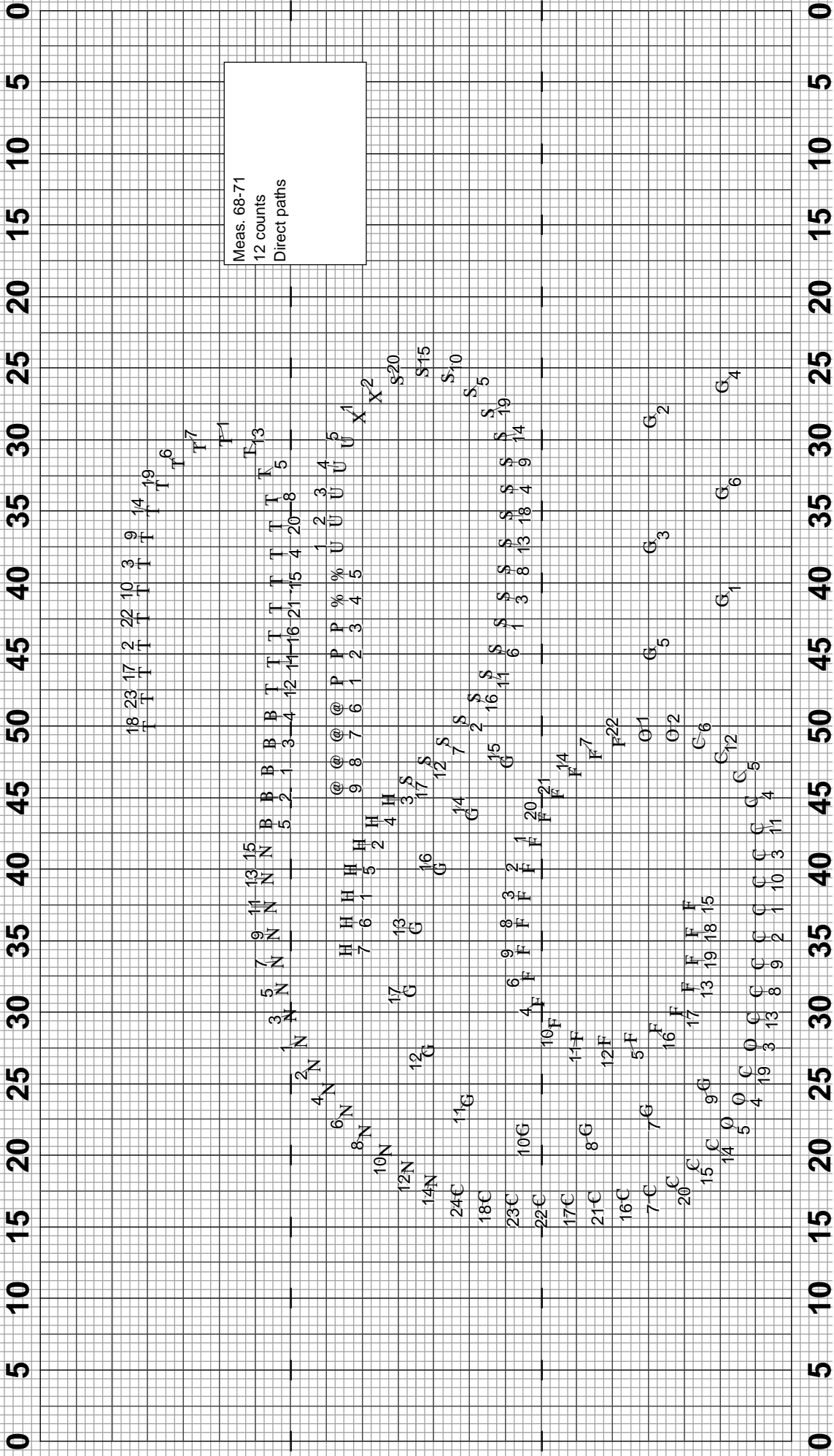
Director Viewpoint



Director Viewpoint



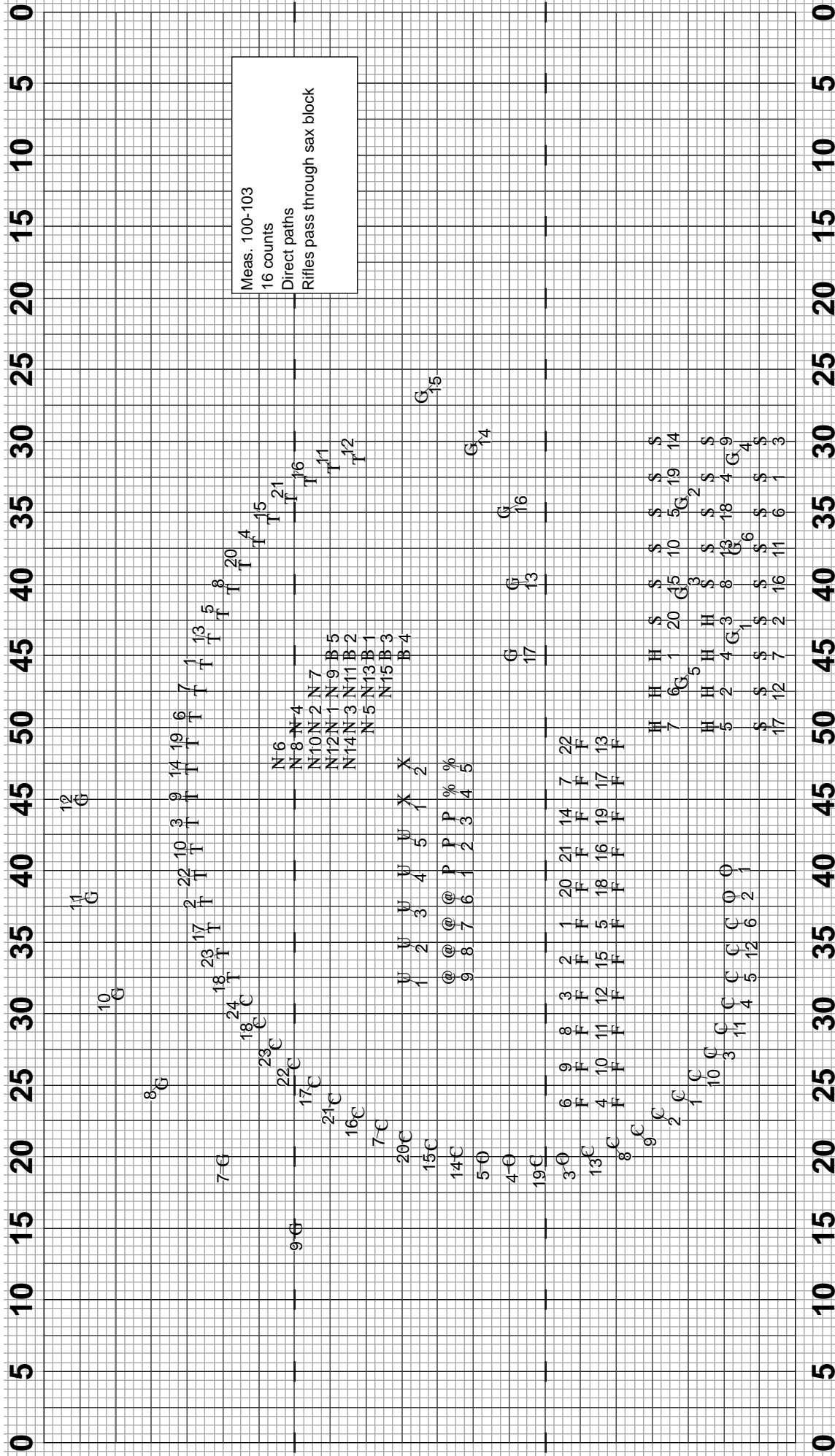
Director Viewpoint



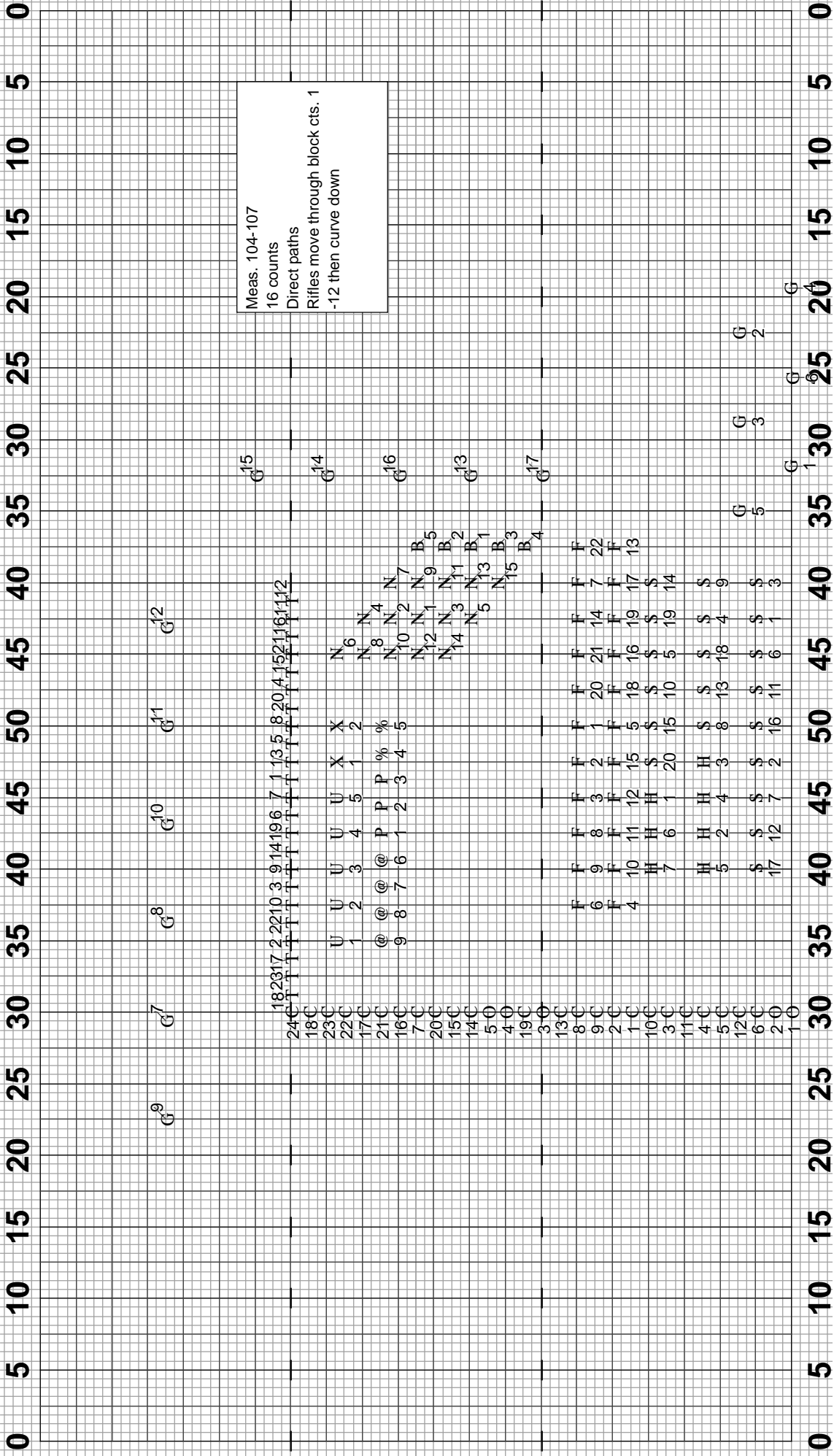
Director Viewpoint

Meas. 76-83
24 counts
clar. follow the leader
Flutes follow the leader

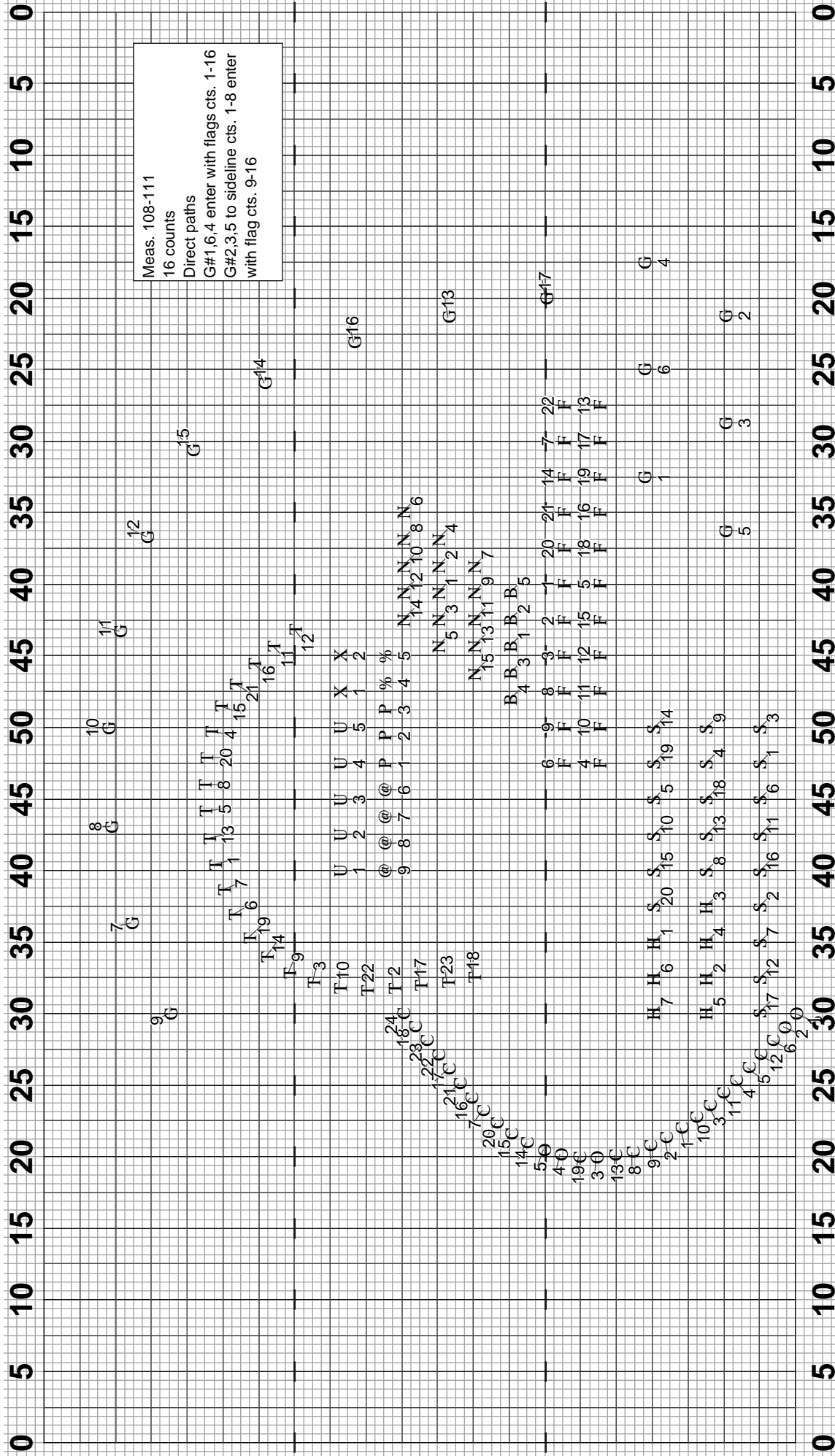
Director Viewpoint



Director Viewpoint

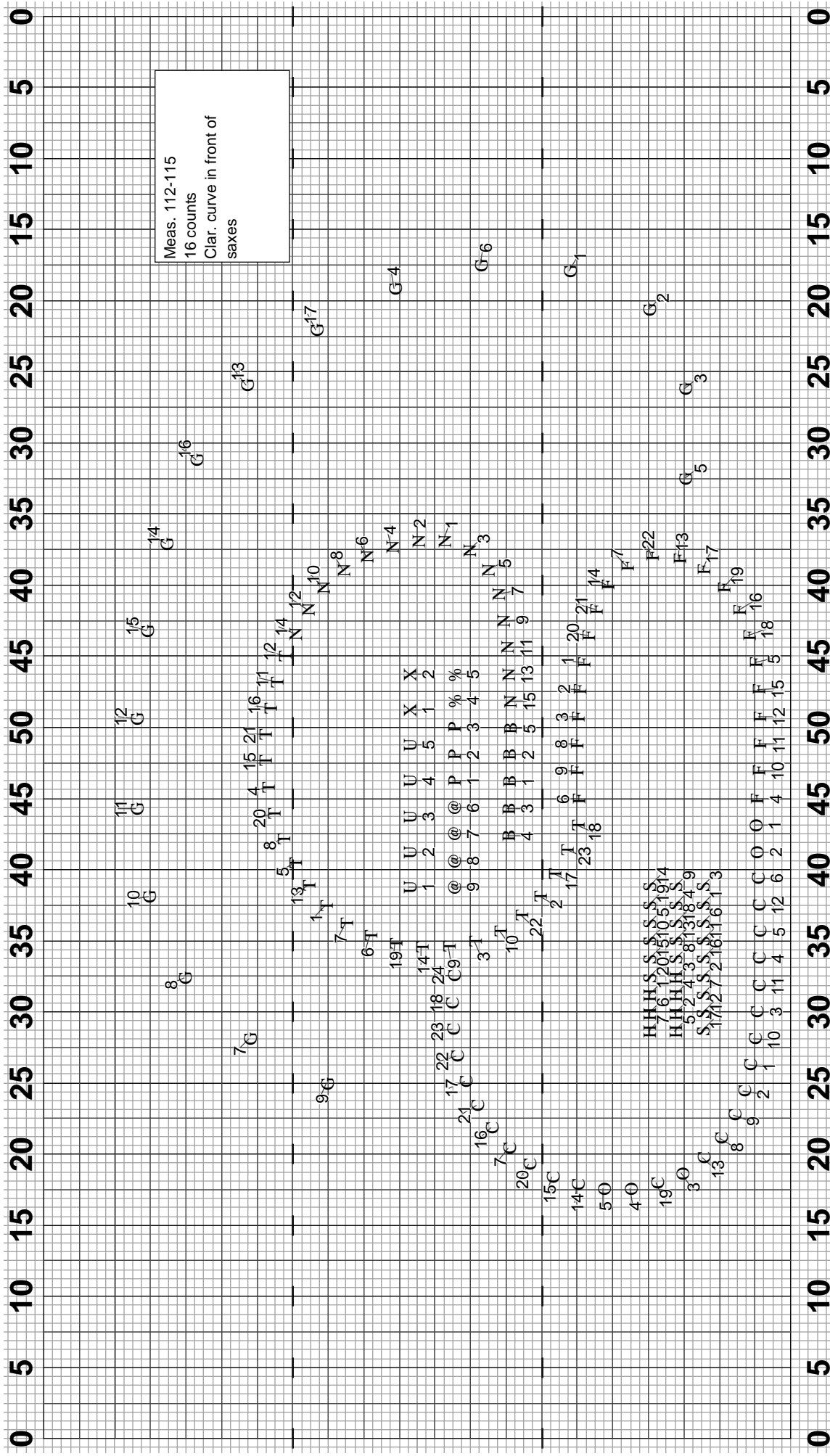


Director Viewpoint

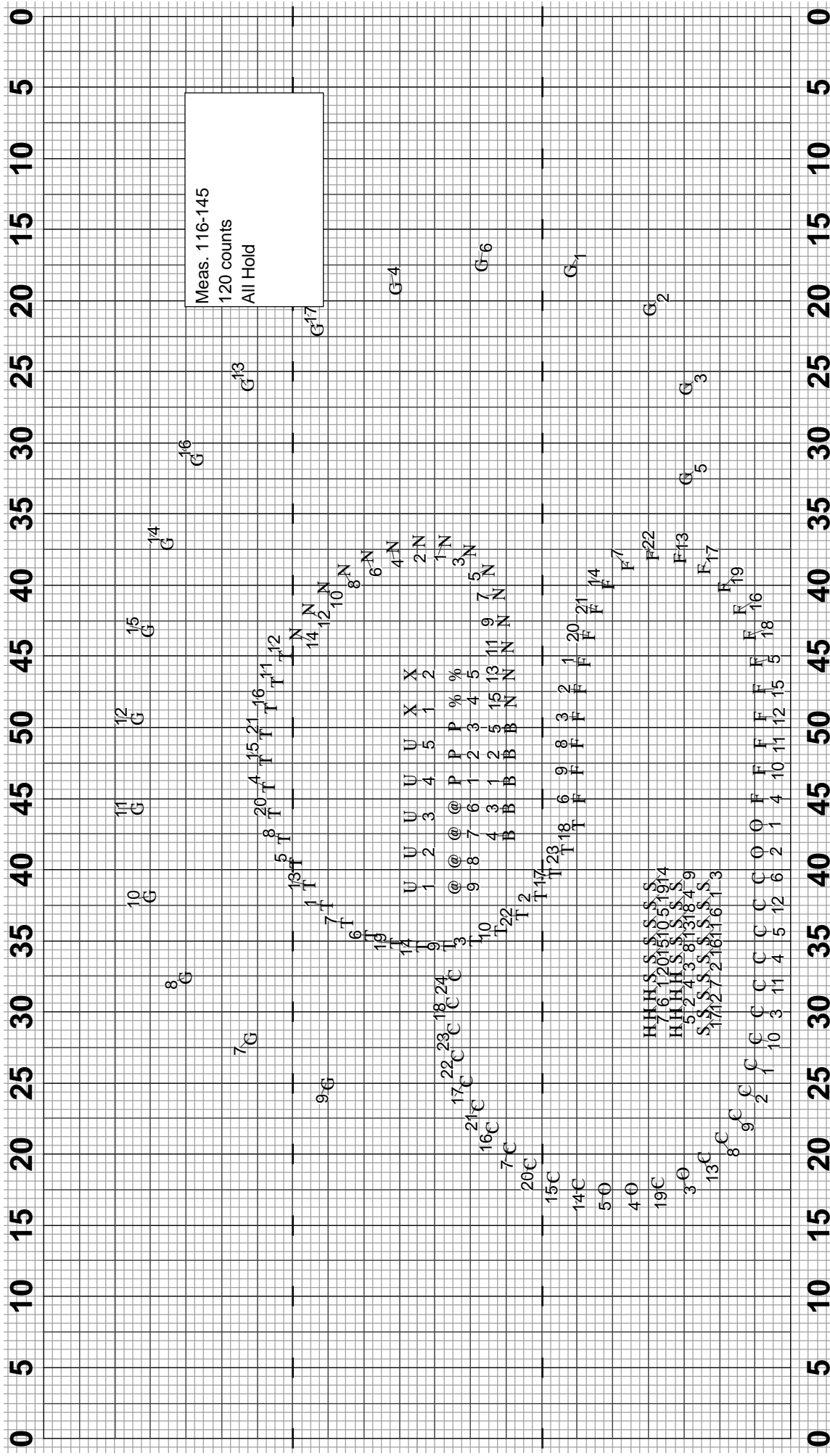


Meas. 108-111
 16 counts
 Direct paths
 G#1,6,4 enter with flags cts. 1-16
 G#2,3,5 to sideline cts. 1-8 enter
 with flag cts. 9-16

Director Viewpoint

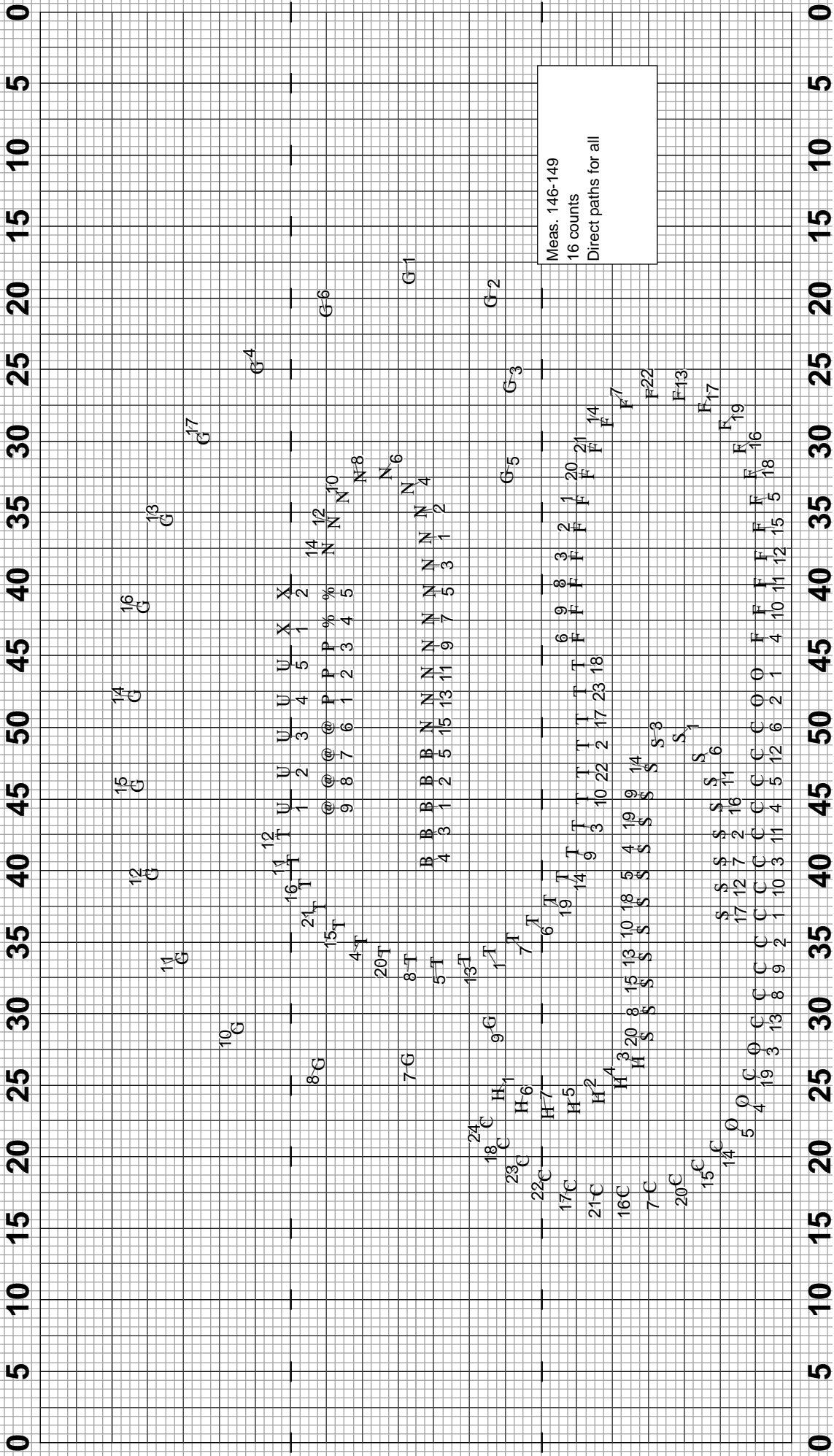


Director Viewpoint



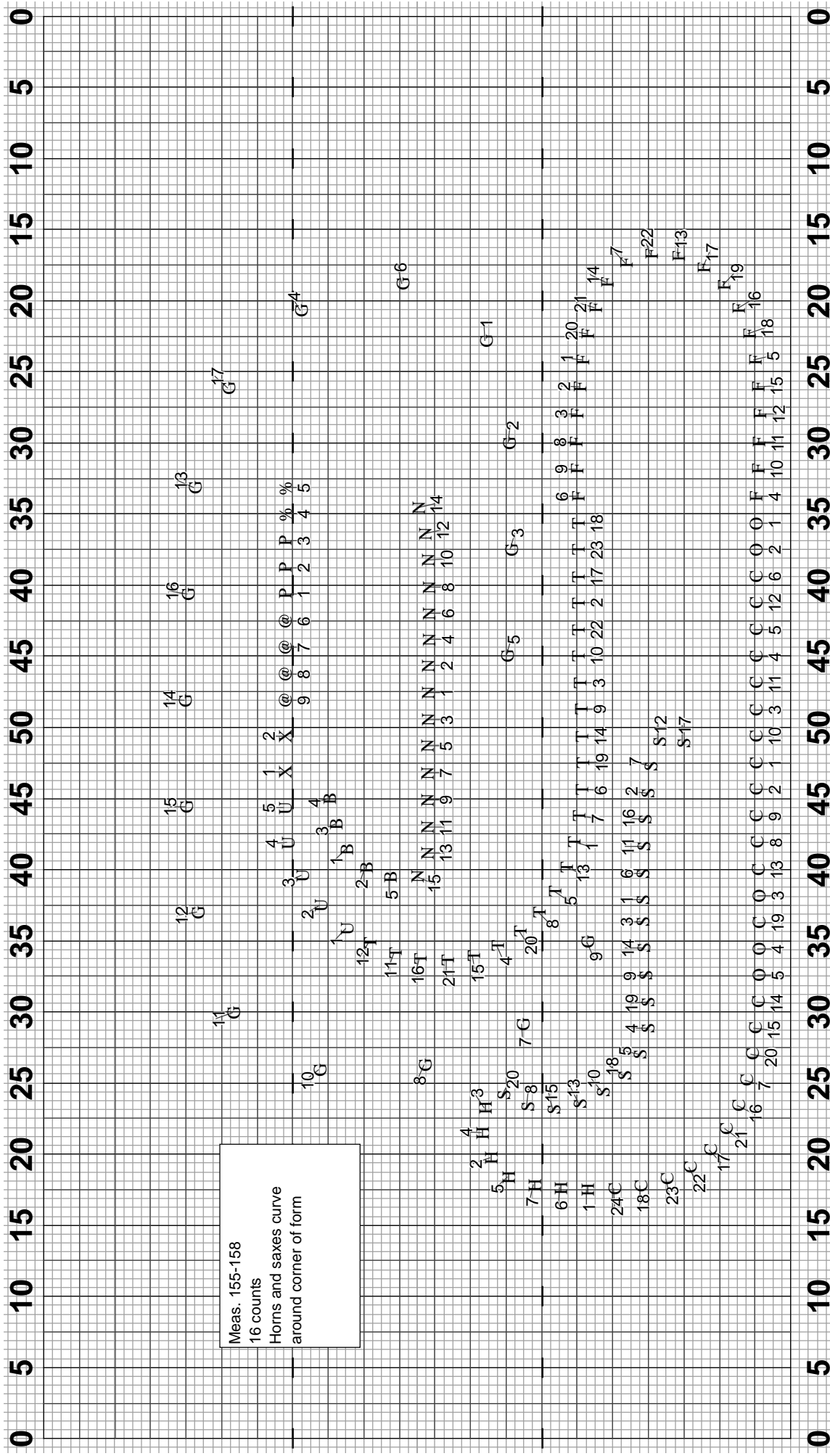
Meas. 116-145
 120 counts
 All Hold

Director Viewpoint



Director Viewpoint

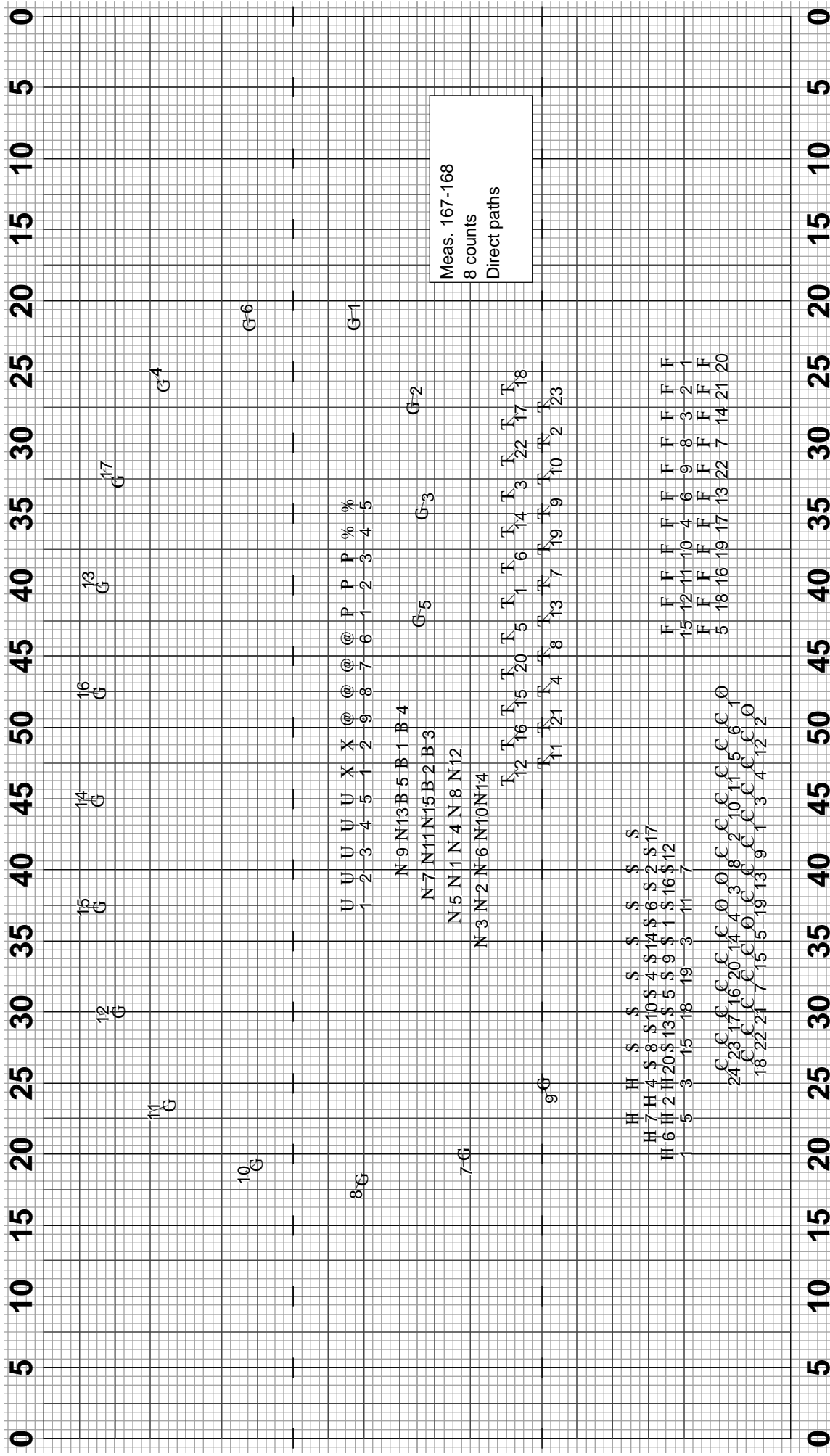
Meas. 155-158
 16 counts
 Horns and saxes curve
 around corner of form



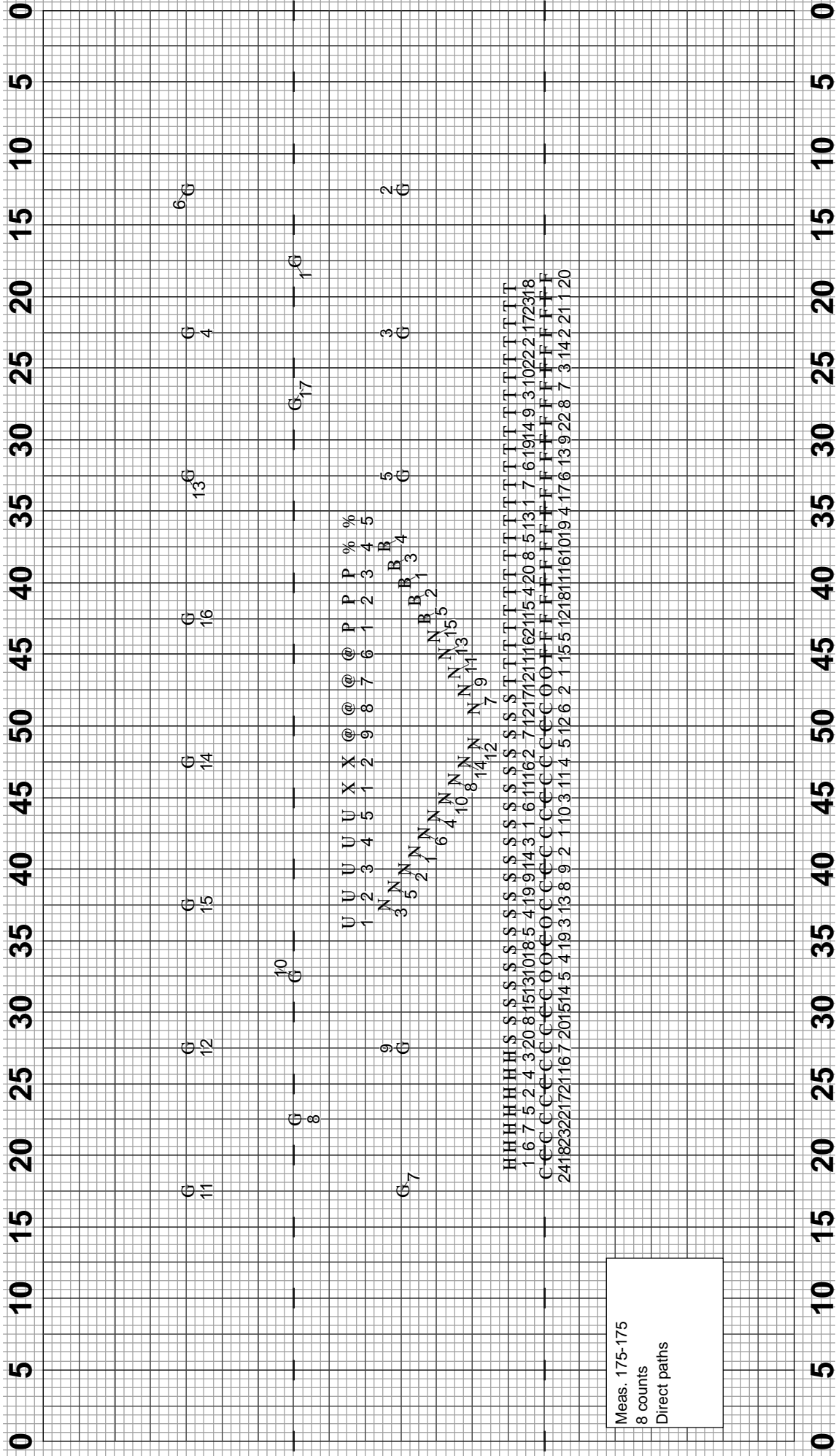
Director Viewpoint

Meas. 159-162
16 counts
F, T, U follow the shape of the form
B and N slide and follow the path set
by B#4

Director Viewpoint



Director Viewpoint



Meas. 175-175
 8 counts
 Direct paths

Director Viewpoint

