

2010
LOARA BAND REVIEW
& INVITATIONAL FIELD TOURNAMENT
SATURDAY OCTOBER 30, 2010

ENTRY DEADLINE Sept 1, 2010

BAND REVIEW

FIELD TOURNAMENT

ENTRY NAME: _____

Address: _____ City/Zip: _____

Director(s): _____

Principal: _____ School Enrollment: _____

Director's School Phone: _____ Cell Phone # _____

Email address: _____

(All info will be sent via email unless otherwise requested)

FIELD MUSICAL REPERTOIRE: _____

PARADE MARCH: _____

INSTRUCTORS/ADVISORS

Percussion: _____

Marching: _____

Auxiliary: _____

Other Staff: _____

STUDENT LEADERS

Drum Major(s): _____

Auxiliary Capt.(s): _____

Percussion Capt.(s): _____

Other: _____

INDICATE SIZE OF EACH JUDGED UNIT:

Band (Woodwind/Brass): _____ Percussion: _____ Auxiliary: _____ Drill Team _____ Solo Twirler: _____

TOTAL # OF MUSICIANS ON THE FIELD: _____ **TOTAL # OF PERFORMERS ON THE FIELD:** _____

TOTAL # OF MUSICIANS IN PARADE BAND: _____ **TOTAL # OF PERFORMERS IN PARADE BAND:** _____

* **SCSBOA classification of Field bands is the total number of woodwinds, brass, and percussion. See formula below:**

___ A = 1- 50 ___ 2A = 51- 70 ___ 3A = 71- 90 ___ 4A = 91- 120 ___ 5A = 121- 150 ___ Open = 151- up (or by Directors choice)

- All SCSBOA rules regarding band classification apply.
- In situations where inclement weather or poor field conditions prohibit field performance, competitions may take place out of doors or inside gymnasiums at the discretion of the tournament host and head judge. The entire judging panel will be used to adjudicate the music, general effect, and auxiliary captions. **Scores from these events will not count as qualifying scores for the SCSBOA Field Championships.**

Number of vehicles: Buses: _____ **Number of Trucks/Trailers:** _____ **(Other)** _____

Please provide an introduction of your group for the Band Review announcer.